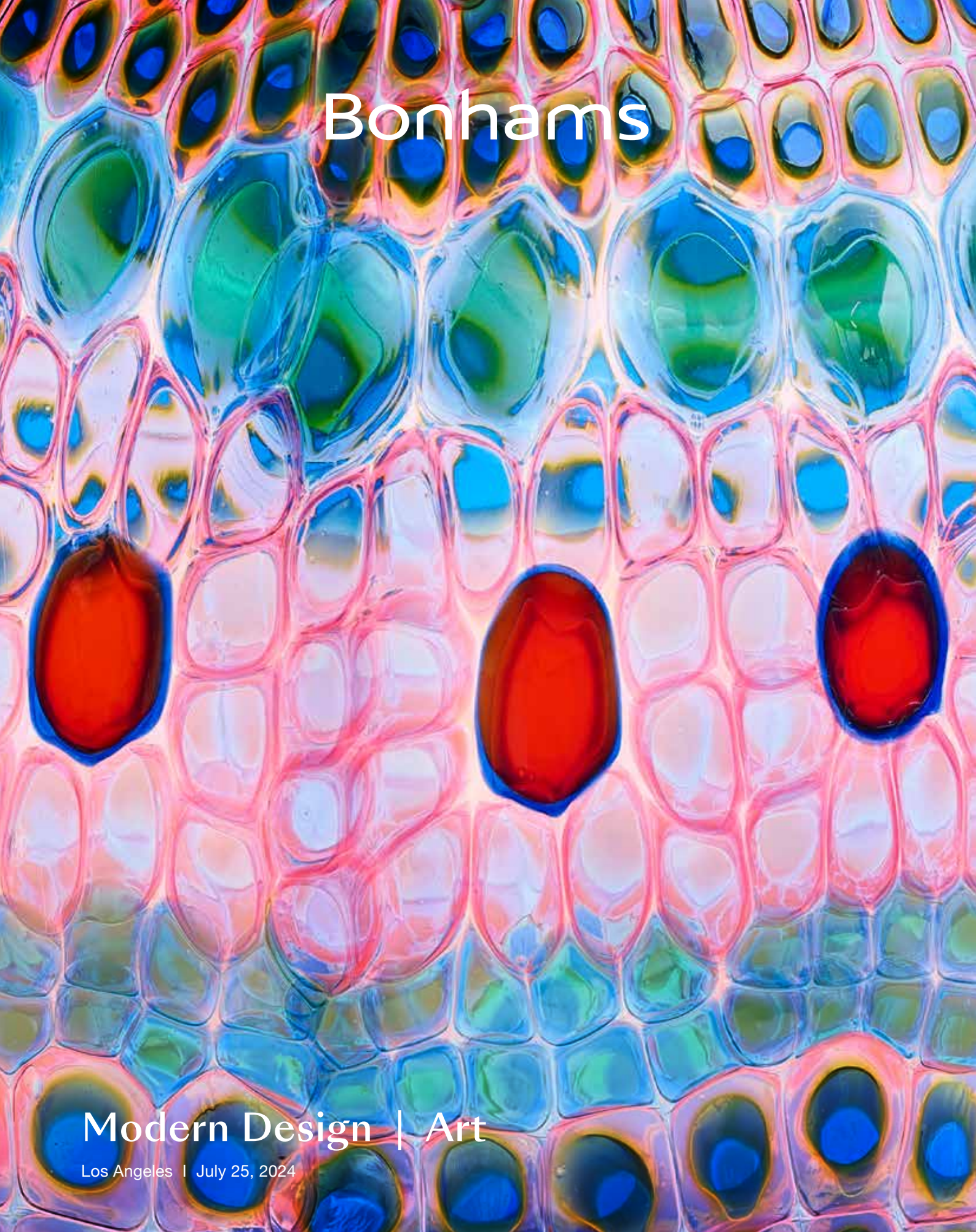
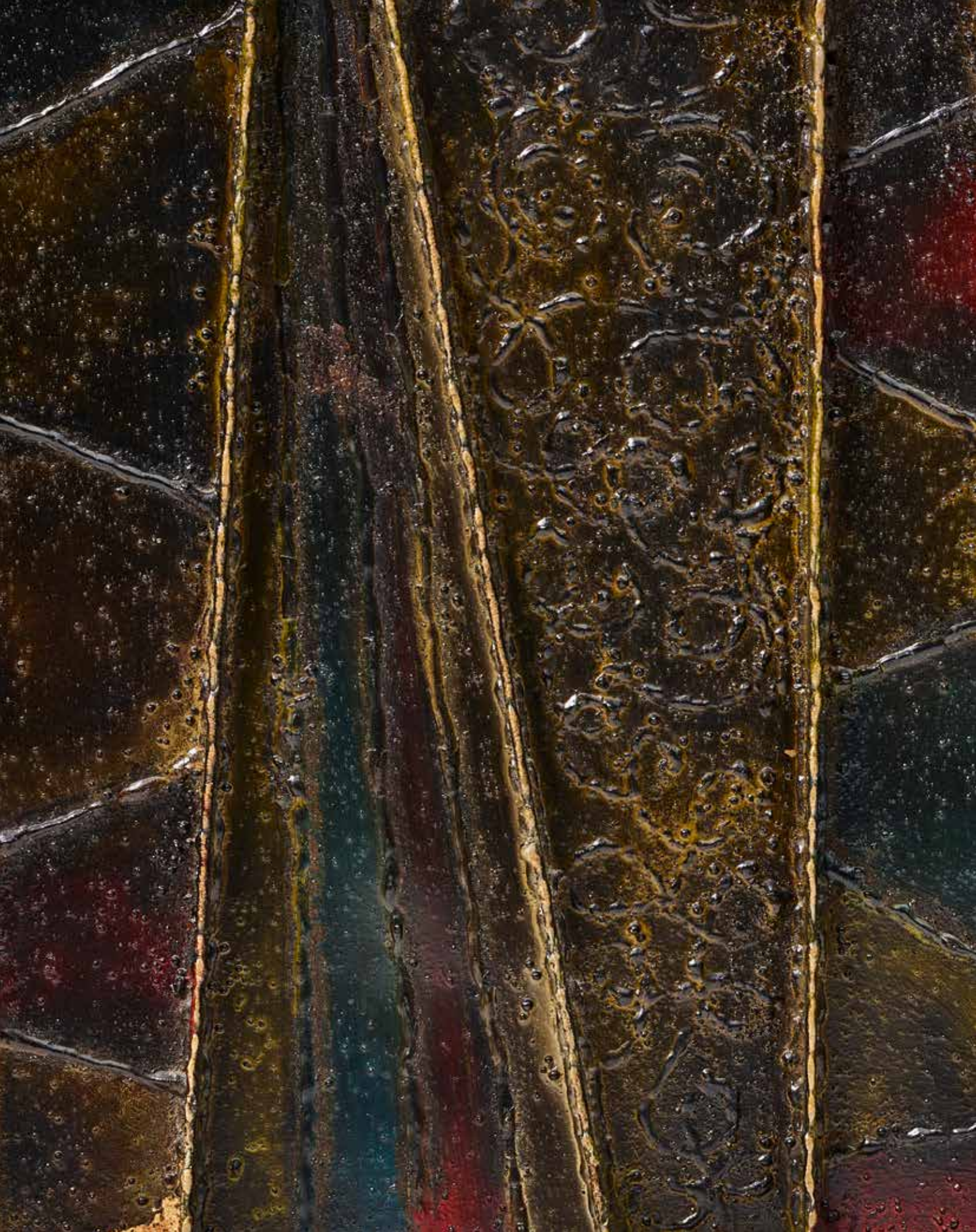


Modern Design | Art

Los Angeles I July 25, 2024



Modern Design | Art

Los Angeles I Thursday July 25, 2024 at 10am PDT

BONHAMS

7601 W. Sunset Boulevard
Los Angeles CA 90046
bonhams.com

SALE NUMBER

29498
Lots 1 - 236

AUCTION INFORMATION

Bonded pursuant to California Civil Code Sec. 1812.600;
Bond No. 57BSBGL080

ILLUSTRATIONS

Front Cover: Lot 222
Inside Front Cover: Lot 159
Inside Rear Cover: Lot 161
Rear Cover: Lot 155

PREVIEW

Saturday, July 20, 12pm - 5pm
Sunday, July 21, 12pm - 5pm
Monday, July 22, 10am - 5pm
Tuesday, July 23, 10am - 5pm
Wednesday, July 24, 10am - 5pm

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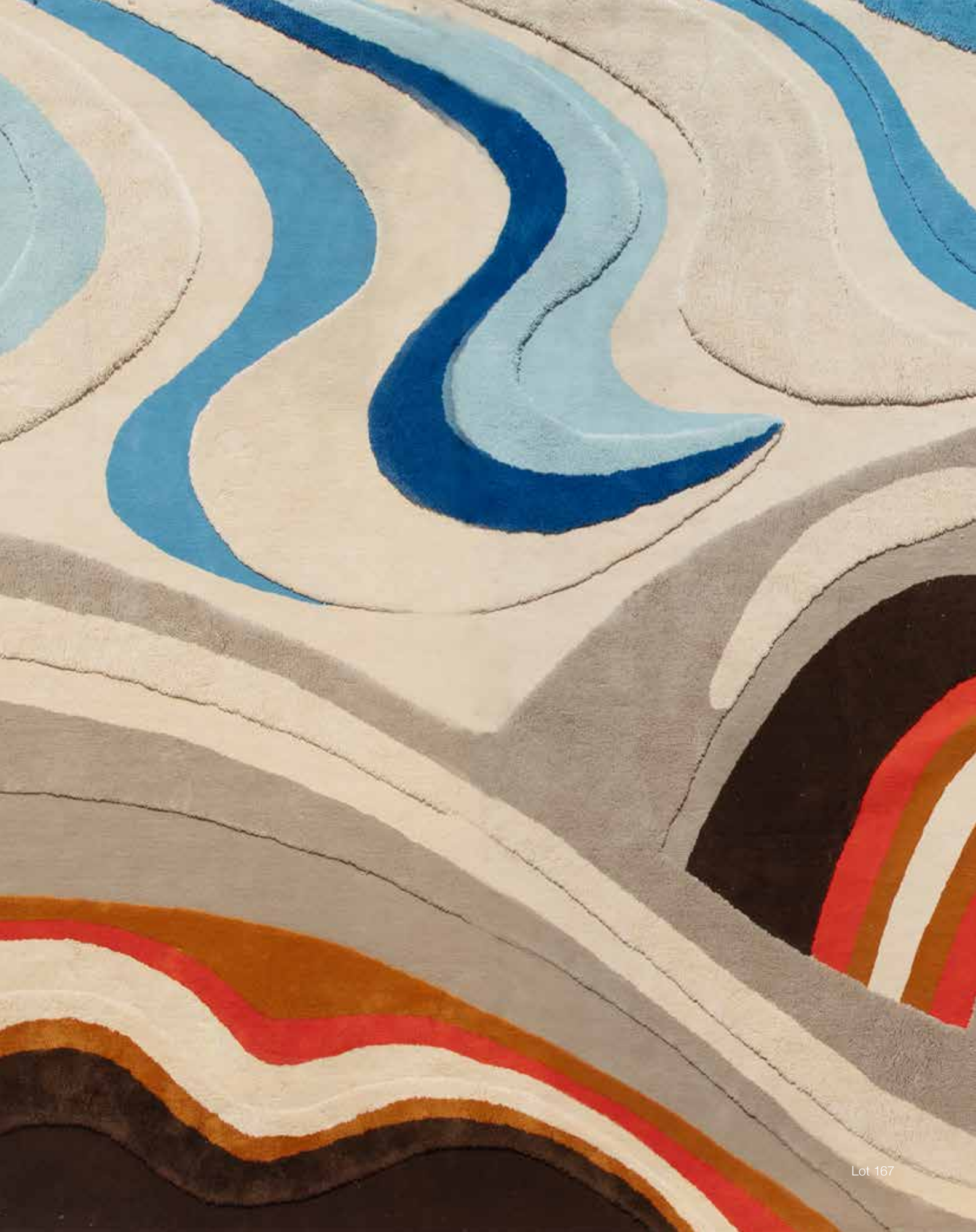


1

1
AMPHORA (FOUNDED 1892)
Portrait Vase
circa 1902
glazed and gilt porcelain, with red RStK decal, impressed 'AMPHORA 2013' and signed 'L' on underside
height 12 1/4in (31.3cm); diameter 7 1/8in (18cm)

$1,500 - 2,500

Literature
B. Vreeland, *Monsters & Maidens: Amphora Pottery of the Art Nouveau Era*, Fledermaus Press, Los Angeles, 2011. p. 91 (vase with similar decoration illustrated)

2
LOETZ (1890-1920)
Phänomen Vase
circa 1900
blown glass, etched 'Loetz, Austria' on underside
height 4 3/4in (12.1cm): diameter 4in (10.2cm)

$1,500 - 2,500

2

3

3
DAUM FRÈRES (FOUNDED 1825)
Table Lamp
circa 1910
cameo glass, wrought-iron, base signed 'DN' with Cross of Lorraine
height 17in (43cm); diameter of shade 11 1/2in (29cm)

$2,000 - 3,000

4

4
ÉMILE GALLÉ (1846-1904)
Group of Three Vases
circa 1900
comprising two Clematis vases and one Fern vase,
cameo glass, each signed in cameo 'Galle'
height of tallest 11in (27.9cm)

$1,800 - 2,500

Provenance
Collection of Michael & Michelle Ertzan, Los Angeles, California

5
ÉMILE GALLÉ (1846-1904)
Group of Three Stick Neck Vases
circa 1900
cameo glass, each signed 'Galle' in cameo, the matched pair of vases both bearing paper label for Emile Galle Paris and additionally inscribed '10784'
height of tallest 9in (22.8cm)

$2,000 - 4,000

Provenance
Collection of Michael & Michelle Ertzan, Los Angeles, California

5

6

7

6 W
IRA YEAGER (BORN 1938)
Untitled (Lion in Flowers)
oil on canvas, signed 'Ira Yeager' lower left
66 x 96in (168 x 244cm)

$6,000 - 8,000

7
TIFFANY STUDIOS (1899-1930)
Spider Lamp Shade
circa 1905
leaded glass, shade tag stamped 'TIFFANY STUDIOS NEW YORK'
diameter of shade 14 3/4in (37.5cm)

$15,000 - 25,000

8
No lot

9
TIFFANY STUDIOS (1899-1930)
Colonial Table Lamp
circa 1910
leaded glass, patinated bronze, shade stamped 'TIFFANY STUDIOS 1900', underside of base stamped 'TIFFANY STUDIOS NEW YORK 533'
height 21 1/2in (54.6cm); diameter of shade 16 1/2in (41.9cm)

$5,000 - 7,000

Provenance
Estate of Dewitt C. McCall III

9

10

10
ATTRIBUTED TO SCHNEIDER
Table Lamp
mottled glass, wrought-iron
height 13 1/2in (34.3cm); diameter of shade 5 1/4in (13.3cm)

$800 - 1,200

11 W
PAUL FOLLOTT (1877-1941)
Pair of Chairs
circa 1925
macassar ebony, carved fruitwood, upholstery
height 35 1/2in (90cm); width 26in (66cm); depth 22in (56cm)

$4,000 - 6,000

Provenance
Private Collection, Texas

11

12
EDGAR BRANDT (1880-1960) AND DAUM FRÈRES (FOUNDED 1825)
Table Lamp
circa 1925
wrought-iron, blown glass, base stamped 'EBRANDT', shade etched 'DAUM NANCY' with Cross of Lorraine
height 12 1/4in (31.1cm); diameter of shade 5 1/4in (13.3cm)

$2,000 - 3,000

13 W
LOUIS SÜE (1875-1968) AND ANDRE MARE (1885-1932)
Pair of Armchairs
circa 1920
mahogany, velvet
height 34 1/4in (87cm); width 32 1/4in (82cm); depth 29 1/4in (74.5cm)

$15,000 - 25,000

Provenance
Private Collection, West Hollywood, California

Literature
F. Camard, *Sue et Mare et la Compagnie des Arts Francais*, les Editions de l'Amateur', Paris, 1993, pp. 86-87 (similar chairs illustrated)

12

13

14

14
MARCEL GOUPY (1886-1978)
Gazelle Vase
circa 1925
enameled glass, signed 'M. Goupy' on underside
height 6 1/4in (15.8cm); diameter 8in (20.3cm)

$1,500 - 2,500

Provenance
Collection of Mel Cohen, California

15 W
FRENCH ART DECO
Daybed
circa 1925
giltwood, upholstery
height 32in (81.2cm); width 82in (208.2cm); depth 30in (76.2cm)

$1,500 - 2,500

Provenance
Private Collection, Beverly Hills, California

15

16 W
MARC LALIQUE (1900-1977)
Cactus Table
designed 1951
for Lalique, molded glass, chromed metal, one element etched 'LALIQUE'
height 28 1/4in (71.7cm); diameter of tabletop 59 1/4in (150.4cm)

$25,000 - 35,000

17

17
EDOUARD MARCEL SANDOZ (1881-1971)
Set of Duck Form Knife Rests and Pair of Salt Cellars With Demitasse Spoons
circa 1930
for Robj, porcelain, gilt metal, in fitted presentation box, each marked 'Robj Paris MADE IN FRANCE M.D.'
length of each knife rest 4in (10cm); length of salt cellars 2 1/2in (6.3cm)

$1,000 - 1,500

18
GIO PONTI (1891-1979)
Box and Cover
circa 1925
model no. 5709, executed by Richard Ginori, glazed and painted porcelain, signed 'RICHARD-GINORI S.CRISTOFORO MILANO MADE IN ITALY' in blue underglaze on the underside
height 4 3/8in (11.2cm); width 3 1/2in (9cm); depth 3in (7.5cm)

$800 - 1,200

18

19

19
JEAN E. PUIFORCAT (1887-1945)
Art Deco Champagne Bucket
early 21st century
silver-plated, jacaranda, stamped 'PUIFORCAT FRANCE' with firm's hallmark
height 7 7/8in (20cm); diameter of bucket 7 1/4in (18.4cm)

$800 - $1,200

20 (Partial lot illustrated)

20
JOHAN ROHDE (1856-1935)
Scroll Pattern Flatware Service for Twelve
designed 1927
for Georg Jensen, comprising twelve dinner forks, twelve luncheon forks, twelve salad forks, twelve dinner knives, twelve butter knives, twelve soup spoons, twelve teaspoons, twelve iced tea spoons, twelve demitasse spoons, one small round bowl soup spoon, two medium round bowl soup spoons, one large round bowl soup spoon, one two-tine cold cut serving fork, one large two-tine cold cut serving fork, one small serving fork, one pie server, one cheese plane, one cheese knife, one fish knife, one small ladle, one small serving spoon, one large serving spoon, one salad serving set comprising a fork and spoon, impressed 'STERLING DENMARK', with Georg Jensen impressed hallmark; 124 total pieces
length of pie server 10 1/4in (26cm)

$6,000 - 8,000

Provenance
Property From a Private Seattle Collector

21
WEST VIRGINIA SPECIALTY GLASS COMPANY
'Shake-A-Leg' Cocktail Set
1937
comprising a shaker, six cordial glasses and an ice bucket, chrome-plated metal, frosted and silvered glass
height of shaker 15in (38cm); height of cordials 3 1/2in (9cm); height of bucket 4 1/4in (11cm); diameter 5 1/2in (14cm)

$1,200 - 1,800

21

The Richard Balsbaugh Collection of Vintage Radios

Lots 22 - 53

22
HAROLD VAN DOREN (1895-1957)
Air King 66 Radio
1935
molded white plaskon case with white on black knobs and clock insert
height 11 3/4in (29.5cm); width 8 3/4in (22cm); depth 7 1/4in (18.5cm)

$3,000 - 5,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, p. 6 (variant illustrated)

23
HAROLD VAN DOREN (1895-1957)
Rare Air King 66 Radio
1935
molded red plaskon case with red on black knobs and globe insert
height 11 3/4in (29.8cm); width 9in (23cm); depth 7 1/2in (19cm)

$20,000 - 30,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, p. 6 (variant illustrated)

24

24
EMERSON
AU 190 Tombstone Cathedral Radio
1937
marbleized green catalin case with matching knobs
height 10 1/4in (26cm); width 7 1/2in (19cm); depth 6in (15.2cm)

$1,200 - 1,800

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 46-47 (model illustrated)

25

25
EMERSON
AU 190 Tombstone Cathedral Radio
1937
marbleized blue catalin case with matching knobs
height 10in (26cm); width 7 1/2in (19cm); depth 5 3/4in (14.5cm)

$3,000 - 5,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 46-47 (model illustrated)

26
EMERSON
AU 190 Tombstone Cathedral Radio
1937
raspberry catalin case with matching knobs
height 10in (25.5cm); width 7 1/2in (19cm); depth 5 3/4in (14.5cm)

$10,000 - 15,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 46-47 (model illustrated)

27
EMERSON
BT 245 Tombstone Cathedral Radio
1938
marbleized green catalin case with white knobs and louvered grille
height 10 1/4in (26cm); width 7 3/8in (18.6cm); depth 5 3/4in (14.4cm)

$1,200 - 1,800

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 48-49 (model illustrated)

28
EMERSON
BT 245 Tombstone Cathedral Radio
1938
marbleized blue catalin case with white knobs and louvered grille
height 10in (25.5cm); width 7 1/2in (19cm); depth 6in (15cm)

$4,000 - 6,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 48-49 (model illustrated)

29

29
FADA
5F60 Radio
1936/1937
yellow catalin case with matching knobs and red grille
height 5 1/2in (14cm); width 8 1/4in (21cm); depth 5 1/4in (14cm)

$1,500 - 2,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, p. 62 (model illustrated)

30
FADA
5F60 Radio
1936/1937
yellow catalin case with matching knobs and bright green grille
height 5 1/4in (13.5cm); width 8 1/4in (21cm); depth 5 1/2in (14cm)

$1,500 - 2,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, p. 62 (model illustrated)

30

31
FADA
5F60 Radio
1936/1937
yellow catalin case with matching knobs and tortoise grille
height 5 1/4in (13.5cm); width 8 1/8in (20.5cm); depth 5 1/2in (14cm)

$1,500 - 2,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, p. 62 (model illustrated)

31

32

32
FADA
5F60 Radio
1936/1937
yellow catalin case with matching knobs and blue grille
height 5 1/4in (13.5cm); width 8 1/8in (20.5cm); depth 5 1/4in (13.5cm)

$2,000 - 3,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, p. 62 (model illustrated)

33

33
FADA
L56 Radio
1939
maroon catalin case and handle with yellow knobs and grille
height 6 1/2in (16.5cm); width 8 5/8in (22cm); depth 6 1/4in (16cm)

$1,500 - 2,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 67-68 (model illustrated)

34

34
FADA
L56 Radio
1939
yellow catalin case with yellow knobs and blue grille
height 6 1/2in (16.5cm); width 9in (23cm); depth 6in (15.5cm)

$1,500 - 2,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 67-68 (model illustrated)

35
FADA
L56 Radio
1939
yellow catalin case with yellow knobs and handle and red grille
height 6 1/2in (16.5cm); width 9in (23cm); depth 6in (15.5cm)

$2,000 - 3,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 67-68 (model illustrated)

35

36
FADA
L56 Radio
1939
green catalin case with yellow knobs and grille
height 6 1/2in (16.5cm); width 9in (23cm); depth 6in (15.5cm)

$6,000 - 8,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 67-68 (model illustrated)

36

37

37
FADA
1000 Bullet Radio
1945
yellow catalin case with onyx knobs
height 6 1/2in (16.5cm); width 10 1/4in (26.5cm); depth 6in (15cm)

$500 - 700

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 71-74 (model illustrated)

38

38
FADA
1000 Bullet Radio
1945
burgundy catalin case with butterscotch yellow knobs, dial, grille and handle
height 6 1/2in (16.5cm); width 10 1/4in (26cm); depth 6in (15cm)

$1,500 - 2,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 71-74 (model illustrated)

39

39
FADA
1000 Bullet Radio
1945
onyx catalin case with yellow knobs, dial and handle
height 6 1/2in (16.5cm); width 10 1/4in (16cm); depth 5 3/4in (15cm)

$800 - 1,200

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 71-74 (model illustrated)

40
FADA
1000 Bullet Radio
1945
yellow catalin case with red knobs, dial and handle
height 6 1/2in (16.5cm); width 10 1/4in (26.5cm); depth 5 3/4in (15cm)

$2,000 - 3,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 71-74 (model illustrated)

40

41
FADA
1000 Bullet Radio
1945
marbleized blue catalin case with yellow knobs, dial and handle
height 6 1/2in (16.5cm); width 10 1/2in (17cm); depth 5 3/4in (14.5cm)

$2,000 - 4,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 71-74 (model illustrated)

41

42

42
FADA
189 All American Bullet Radio
1940
white catalin case with red knobs and blue dial
height 6 1/2in (16.5cm); width 10 1/4in (26cm); depth 5 3/4in (15cm)

$3,000 - 5,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

43
GENERAL TELEVISION
591 Radio
1940
green catalin case with white knobs, dial, grille and handle
height 7in (18cm); width 8 3/4in (22.5cm); depth 5 1/2in (14cm)

$2,000 - 3,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, p. 101 (model illustrated)

43

44
KADETTE
K25 Clockette Radio
1937
marbleized yellow catalin case with matching knobs
height 8in (20.3cm); width 8in (20.3cm); depth 5 3/4in (14.5cm)

$2,000 - 3,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, p. 103 (model illustrated)

44

45

45
KADETTE
K25 Clockette Radio
1937
red catalin case with matching knobs
height 8in (20.5cm); width 8in (20.5cm); depth 5 3/4in (14.5cm)

$6,000 - 8,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, p. 103 (model illustrated)

46
MOTOROLA
50XC Circle Grille Radio
1940
yellow catalin case with matching knobs, speaker bezel and handle
height 6 3/4in (17cm); width 9 3/4in (25cm); depth 6 1/4in (16cm)

$1,000 - 1,500

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 108-109 (model illustrated)

46

47

47
MOTOROLA
50XC Circle Grille Radio
1940
tortoise catalin case with matching knobs, speaker bezel and handle
height 7in (18cm); width 9 3/4in (25cm); depth 6 1/4in (16cm)

$1,500 - 2,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 108-109 (model illustrated)

48

48
MOTOROLA
50XC Circle Grille Radio
1940
green catalin case with yellow knobs, speaker bezel and handle
height 7in (18cm); width 9 3/4in (24.5cm); depth 6 1/2in (16.5cm)

$5,000 - 7,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 108-109 (model illustrated)

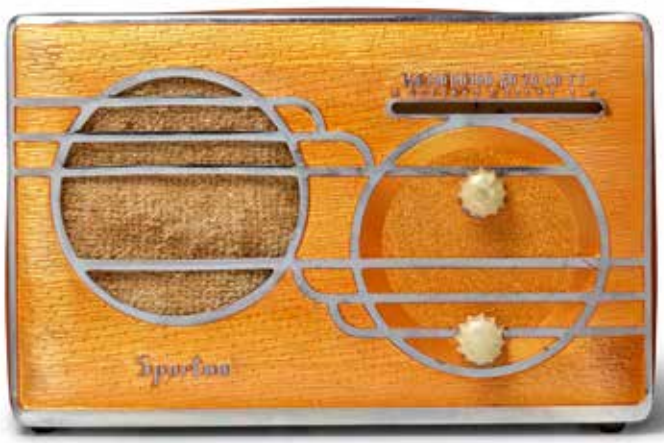
49
MOTOROLA
50XC Circle Grille Radio
1940
bright red catalin case with butterscotch knobs, speaker bezel and handle
height 7in (18cm); width 9 3/4in (24.5cm); depth 6 1/4in (16cm)

$3,000 - 5,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 108-109 (model illustrated)

49



50

50
SPARTON
Cloisonne Radio
1939
yellow catalin case with yellow enameled front and chrome accents
height 5 1/4in (13.5cm); width 8 1/4in (21cm); depth 5in (13cm)

$3,000 - 5,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 123-124 (model illustrated)

51

51
SPARTON
Cloisonne Radio
1939
yellow/green catalin case with brown enameled front and chrome accents
height 5 1/4in (13.5cm); width 8 1/4in (21cm); depth 5in (13cm)

$3,000 - 5,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 123-124 (model illustrated)

52
SPARTON
Cloisonne Radio
1939
yellow catalin case with blue enameled front and chrome accents
height 5 1/4in (13.5cm) width 8 1/4in (21cm); depth 5in (13cm)

$6,000 - 8,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 123-124 (model illustrated)

52

53
SPARTON
Cloisonne Radio
1939
yellow catalin case with red enameled front and chrome accents
height 5 1/4in (13.5cm); width 8 1/4in (21cm); depth 5in (13cm)

$6,000 - 8,000

Provenance
The Richard Balsbaugh Collection of Vintage Radios

Literature
J. Sideli, *Classic Plastic Radios of the 1930s and 1940s*, E.P. Dutton, 1990, pp. 123-124 (model illustrated)

53

54

54 W
EDWARD WORMLEY (1907-1995)
Pair of 'Y' Captain's Chairs
circa 1963
model 5957 for Dunbar, ebonized wood, cane, upholstery, brass
height 32in (81.5cm); width 22 1/2in (57cm); depth 23in (59cm)

$1,000 - 2,000

Provenance
Estate of Arnold and Lorlee Tenenbaum

55 W
KIRSTI ILVESSALO (1920-2019)
Rya Rug
for Suomen Kasityon Ystavat, wool, with maker's cloth label on underside
65 3/4 x 47in (167 x 119.4cm)

$1,000 - 2,000

Provenance
Property from an Estate, Palm Springs, California

55

56

56 W
EDWARD WORMLEY (1907-1995)
Set of Four 'Y' Captain's Chairs
1963
model 5957 for Dunbar, ebonized wood, cane, upholstery, brass
height 32in (81.5cm); width 22 1/2in (57cm); depth 23in (59cm)

$2,000 - 4,000

Provenance
Dunbar
Estate of Arnold and Lorlee Tenenbaum (ordered from the above 20 March 1963)

57

57 W
EGON BRO PETERSEN (ACTIVE MID-20TH CENTURY)
Wall Mounted Cabinet
circa 1955
teak, laminate
height 12in (30.5cm); width 37 1/2in (95.5cm); depth 14in (36cm)

$1,000 - 1,500

58
EDWARD WORMLEY (1907-1995)
Planter
model 888A for Dunbar, walnut, chromed metal, copper insert, with Dunbar plaque and order card attached to underside
height 17 1/4in (43.8cm); diameter 15in (38.1cm)

$800 - 1,200

58

59

60

59
DONALD COLFLESH (1932-2021)
Circa '70 Tea and Coffee Service with Tray
designed 1958
for Gorham, comprising a coffee pot, tea pot, creamer, sugar and tray, sterling, ebony, and laminate, stamped 'Gorham/STERLING' with various numbers and hallmarks
height of coffee pot 11 3/4in (29.8cm); diameter of tray 18in (45.7cm)

$2,000 - 4,000

Literature
J. Stern, *Modernism in American Silver*, exhibition catalogue, Dallas Museum of Art, Dallas, 2005, pp. 260-261 (identical example illustrated)

Similar tea and coffee services are in the permanent collections of the Art Institute of Chicago, the Dallas Museum of Art and RISD.

60 W
POUL HENNINGSEN (1894-1967)
PH 80 Floor Lamp
for Louis Poulsen, acrylic, chromed steel, plastic
height 51in (130cm); diamter of shade 24in (61cm)

$800 - 1,200

Provenance
Property from an Estate, Palm Springs, California

61

61
GOTTFRIED HONEGGER (1917-2016)
Z.928
1986
acrylic and collage on canvas, signed, titled and dated 'HONEGGER Z.928 1986' on the reverse
39 1/2 x 40in (100.3 x 101.6cm)

$1,500 - 2,500

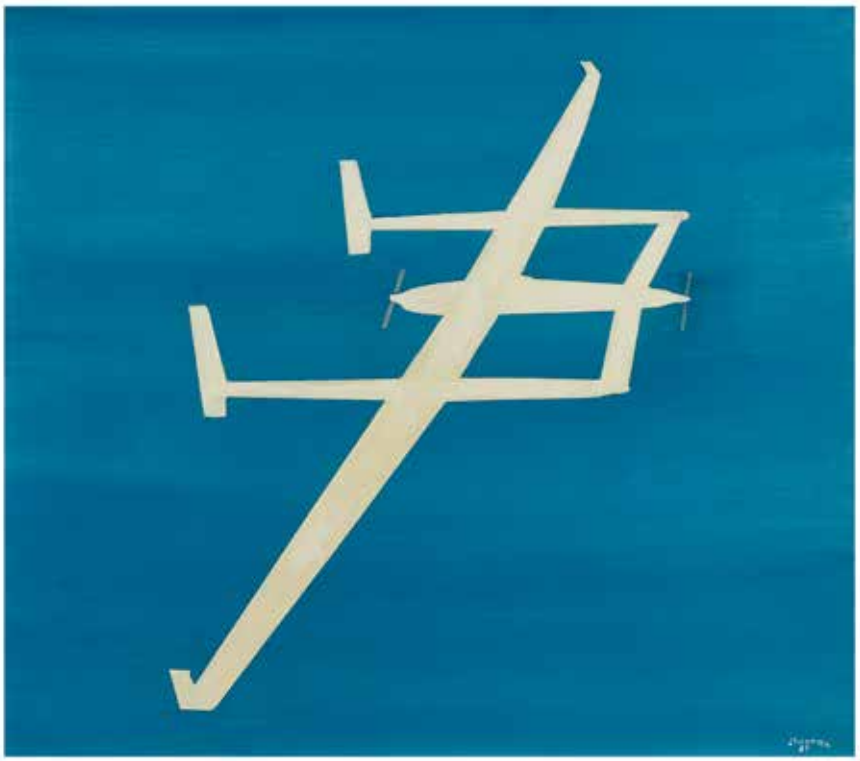
Provenance
Private Collection, Los Angeles

62 W
LUDWIG MIES VAN DER ROHE (1886-1969)
Pair of Barcelona Chairs
designed 1929
for Knoll International, chromed steel, leather, each with Knoll label on underside
height of each 30in (76cm); width 29 1/2in (75cm); depth 29 1/2in (75cm)

$2,000 - 4,000

Provenance
Jules Seltzer Associates, Los Angeles

62



63

63
FRANK SINATRA (1915-1998)
Untitled (White Plane)
1987
acrylic on canvas, signed and dated twice lower right
30 1/2 x 34 1/2in (77.5 x 87.6cm)

$15,000 - 25,000

Provenance
Private Collection, Arizona, acquired at a charity auction where it was donated by the artist, circa early 1980s

64 W
FLORENCE KNOLL (1917-2019)
Two Sofas
1950s
wool upholstery, steel
height of longer 24in (60.9cm); length 106in (269.2cm); depth 33in (83.8cm); height of shorter 24in (60.9cm); length 82 1/2in (208.5cm); depth 33in (83.8cm)

$2,500 - 3,500

Provenance
Property from an Estate, Palm Springs, California

64

65

65
PILI PILI MULONGOYI (1914-2007)
Untitled (Two Birds with Nest)
oil on canvas, signed 'Pili Pili' lower right
32 x 40in (81.3 x 101.6cm)

$2,000 - 4,000

66 W
ERWINE (1909-2003) AND ESTELLE (1915-1997) LAVERNE
Tulip Chair
circa 1960
for Laverne International, molded and lacquered fiberglass, enameled steel, on later casters with faux leather cushion
height 51 3/4in (131.4cm); width 45 1/2in (115.5cm); depth 30 1/2in (77.4cm)

$1,200 - 1,800

Provenance
Property from an Estate, Palm Springs, California

66

67

67 W
WARREN PLATNER (1919-2006)
Dining Table and Four Chairs
for Knoll, Jack Lenor Larsen Magnum upholstery, velvet, steel, glass
height of table 28in (71.1cm); diameter of table top 48in (121.9cm); height of chairs 29in (73.6cm); width 27 1/2in (70cm); depth 22in (56cm)

$10,000 - 15,000

Provenance
Property from an Estate, Palm Springs, California

68 W
STYLE OF MILO BAUGHMAN (1923-2003)
Set of Four Dining Chairs
Jack Lenor Larsen Magnum upholstery, chromed metal
height 31in (79cm); width 19in (48.5cm); depth 23in (59cm)

$2,000 - 3,000

Provenance
Property from an Estate, Palm Springs, California

68

69
MARKO SPALATIN (BORN 1945)
Untitled (Geometric Starburst)
1979
oil on canvas, signed 'Marko Spalatin' and dated on the reverse
47 3/4 x 39in (121.3 x 99.1cm)

$600 - 800

Provenance
Private Collection, Beverly Hills, California

69

70 W
ISAMU NOGUCHI (1904-1988) AND HARRY BERTOIA (1915-1978)
Cyclone Child's Table with Four Child Chairs
1962
table and chairs for Knoll, Noguchi table: laminate, lacquered wood, birch, painted steel, with Knoll tag on underside; Bertoia chairs: enameled steel, vinyl fabric with Knoll tags on underside of cushions
height of table 19 3/4in (50cm); diameter 23 3/4in (60cm); height of chairs 19in (48.4cm)

$1,000 - 1,500

Provenance
Knoll Associates, New York
Estate of Arnold and Lorlee Tenenbaum (acquired from the above 15 October 1962)

70

71

71
MAX INGRAND (1908-1969)
Rare Special Order Wall Light
circa 1956
model no. 2301, for Fontana Arte, frosted and partially chiseled glass, copper
height of each wall light 9 1/2in (24cm); width 15 3/8in (39cm); depth 3 7/8in (10cm)

$7,000 - 9,000

Provenance
Private Collection, Busto Arsizio, Italy (acquired, circa 1956)

Literature
F. Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Allemandi & C., 2012, fig. 341 (model illustrated)

72
MAX INGRAND (1908-1969)
Rare Special Order Wall Light
circa 1956
model no. 2301, for Fontana Arte, frosted and partially chiseled glass, copper
height of each wall light 9 1/2in (24cm); width 15 3/8in (39cm); depth 3 7/8in (10cm)

$7,000 - 9,000

Provenance
Private Collection, Busto Arsizio, Italy (acquired, circa 1956)

Literature
F. Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Allemandi & C., 2012, fig. 341 (model illustrated)

72

73

73
MAX INGRAND (1908-1969)
Rare Special Order Wall Light
circa 1956
model no. 2301, for Fontana Arte, frosted and partially chiseled glass, copper
height of each wall light 9 1/2in (24cm); width 15 3/8in (39cm); depth 3 7/8in (10cm)

$7,000 - 9,000

Provenance
Private Collection, Busto Arsizio, Italy (acquired, circa 1956)

Literature
F. Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Allemandi & C., 2012, fig. 341 (model illustrated)

74
MAX INGRAND (1908-1969)
Rare Special Order Wall Light
circa 1956
model no. 2301, for Fontana Arte, frosted and partially chiseled glass, copper
height of each wall light 9 1/2in (24cm); width 15 3/8in (39cm); depth 3 7/8in (10cm)

$7,000 - 9,000

Provenance
Private Collection, Busto Arsizio, Italy (acquired, circa 1956)

Literature
F. Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Allemandi & C., 2012, fig. 341 (model illustrated)

74

75

75
MAX INGRAND (1908-1969)
Rare Special Order Wall Light
circa 1956
model no. 2301, for Fontana Arte, frosted and partially chiseled glass, copper
height of each wall light 9 1/2in (24cm); width 15 3/8in (39cm); depth 3 7/8in (10cm)

$7,000 - 9,000

Provenance
Private Collection, Busto Arsizio, Italy (acquired, circa 1956)

Literature
F. Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Allemandi & C., 2012, fig. 341 (model illustrated)

76
MAX INGRAND (1908-1969)
Large Special Order Ceiling Light
circa 1956
model no. 2416, for Fontana Arte, frosted and chiseled glass, copper
height 9 1/2in (24cm); diameter 29 1/2in (75cm)

$15,000 - 20,000

Provenance
Private Collection, Busto Arsizio, Italy (acquired, circa 1956)

Literature
I Quaderni di Fontana Arte, 1960s, no. 8, p. 15
F. Deboni, *Fontana Arte: Gio Ponti, Pietro Chiesa, Max Ingrand*, Allemandi & C., 2012, fig. 315 (model variant illustrated)
L. Falconi, *Fontana Arte: Una Storia Trasparente*, Skira, 1998, p. 123 (model variant illustrated)

76

77

78

79

77 W Y
CHARLES EAMES (1907-1978) & RAY EAMES (1912-1988)
Pair of 670 Lounge Chairs
circa 1960 and circa 1970
rosewood, black leather
height of each 33in (83.8cm); width 33in (83.8cm); depth 34in (86cm)

$6,000 - 8,000

Provenance
Property from an Estate, Palm Springs, California

78 W Y
CHARLES EAMES (1907-1978) & RAY EAMES (1912-1988)
Early Production 671 Ottoman
circa 1960
rosewood, leather
height 16 1/2in (42cm); width 25 3/4in (65.4cm); depth 21in (53.3cm)

$800 - 1,200

Provenance
Property from an Estate, Palm Springs, California

79
MINORU NIIZUMA (1930-1998)
Castle of the Eye
1972
patinated bronze, signed and numbered '8/10'
height 15 1/4in (38.7cm); width 4 3/4in (12cm); depth 4 3/4in (12cm)

$3,000 - 5,000

80

80 W
JOHN HARRISON LEVEE (1924-2017)
Untitled
1954
oil on canvas, dated and signed '54 Levee' upper right, signed and dated '1954 Levee' on the reverse
44 3/4 x 57 1/4in (113.7 x 145.4cm)

$6,000 - 8,000

81 W Y
CHARLES EAMES (1907-1978) & RAY EAMES (1912-1988)
Pair of 670 Lounge Chairs and 671 Ottoman
designed 1956, produced 1960s
rosewood, leather, aluminum
height of chairs 33in (84cm); width 33 1/2in (85cm); depth 33in (84cm); height of ottoman 13in (33cm); width 25 1/2in (65cm); depth 22 1/2in (57cm)

$5,000 - 7,000

Provenance
Property from an Estate, Palm Springs, California

81

82

82
EVELYN ACKERMAN (1924-2012)
Byzantia Night Mosaic Panel
1958
made in Mexico for ERA Industries, glass tile on masonite, lacquered wood, with remnants of ERA paper label on the reverse
overall height 36 1/2in (93cm); width 12 1/4in (31cm); depth 1 1/2in (3cm)

$5,000 - 7,000

Literature
D. Chavkin and L. Thackaberry, *Hand-in-Hand: Ceramics, Mosaics, Tapestries and Woodcarvings by the California Mid-Century Designers Evelyn and Jerome Ackerman*, Pointed Leaf Press, 2014, p. 102 (similar mosaic illustrated)

83
STEPHANIE SCURIS (BORN 1931)
Constructivist Sculpture
circa 1960
patinated metal, ebonized wood base
height 15in (38.1cm); width 18in (45.7cm); depth 17in (43cm)

$1,500 - 2,500

Stephanie Scuris studied under Josef Albers at Yale University. Works by Scuris have been exhibited at several major institutions including the Whitney Museum of American Art, MOMA, and The Baltimore Museum of Art.

83

84
EVELYN ACKERMAN (1924-2012)
Striped Candy Tree Tapestry
1968
for ERA Industries, wool, handwoven in Mexico, initialed 'EA' and with Evelyn Ackerman Design tag on the reverse, *together with* a print and Museum of California Design Postcard produced in 2008, print signed in graphite 'Evelyn Ackerman' and numbered '1/12'
length of tapestry 46in (117cm); width 26 1/2in (67.4cm)

$2,000 - 4,000

85 W
CHARLES (1907-1978) & RAY EAMES (1912-1988)
Pair of 670 Lounge Chairs and 671 Ottomans
designed 1956, produced circa 2003
cherry, leather, aluminum, each chair and ottoman with silver Herman Miller label on underside
height of chairs 33in (84cm); width 32 3/4in (83.2cm); depth 35in (89cm); height of ottomans 17in (43cm); width 26in (66cm); depth 22in (56cm)

$5,000 - 7,000

84

85

86

86
JACK ROTH (1927-2004)
Untitled
1982
mixed media on paper, signed, dated and inscribed 'Roth 82 MA788' lower right
43 x 30 1/4in (109.2 x 76.8cm)

$1,500 - 2,500

Provenance
Los Angeles Modern Auctions, Los Angeles, Modern Art & Design, 18 May 2014, lot 391

87
LAGARDO TACKETT (1911-1984)
Group of Ten Egg Head Storage Jars
1958-1959
for Schmid International, glazed ceramic, cork, signed in underglaze on underside 'Designed by L tackett/Schmid International' and '©1958' or ©1959' respectively
height of tallest 10 1/2in

$1,500 - 2,000

These objects were created as discrete bedside storage jars and were originally marketed in advertisements that ran in Playboy magazine.

87

88 W
PETER SCHUYFF (BORN 1958)
Untitled
1987
acrylic and pencil on linen
75 1/4 x 75in (191.1 x 190.5cm)

$10,000 - 15,000

Provenance
Leo Castelli Gallery, New York
Property of a Distinguished Private Collector (acquired from the above, 1988)

89

89
INGEBORG LUNDIN (1921-1992)
Blue Apple Expo Vase with Stylized Floral Design
1965
for Orrefors, blown glass, engraved 'ORREFORS Expo Ou 206-65 Ingeborg Lundin' on underside
height 9 1/2in (24cm), diameter 8in (20cm)

$1,000 - 2,000

90

90
INGEBORG LUNDIN (1921-1992)
Ariel Vase
for Orrefors, blown glass, engraved 'ORREFORS Ariel NR 470-D Ingeborg Lundin'
height 7in (17.5cm); diameter 4 3/4in (12cm)

$1,000 - 2,000

91

91
FULVIO BIANCONI (1915-1996)
Sommerso Vase
for Venini, blown glass, etched 'venini Fulvio Bianconi 1998/99' on underside
height 12in (30.5cm); width 7in (18cm); depth 6in (15cm)

$800 - 1,200

92 W
ELMER NELSON BISCHOFF (1916-1991)
#85
1985
acrylic on canvas, signed 'Elmer Bischoff', titled, dated and inscribed on the reverse
85 x 80in (215.9 x 203.2cm)

$10,000 - 15,000

Provenance
Hirschl & Adler Modern, New York
John Berggruen Gallery, San Francisco
Acquired directly from the above by the present owner

Exhibited
Laguna Beach, Laguna Art Museum, *Elmer Bischoff, 1947-1985*, 26 November 1986 - 4 January 1987

93

93
RUTH ASAWA (1926-2013)
Untitled (Flower)
1979
for Crown Zellerbach Corporation, cast by Berkeley Art Foundry, Berkeley, bronze bas-relief, etched 'ASAWA' lower right and numbered '416' lower left (from the edition of 2500), further stamped on the reverse
5 1/4 x 6 3/8in (13.3 x 16.2cm)

$1,500 - 2,000

This work is accompanied by the original pamphlet published by Crown Zellerbach Corporation.

94
JOHN MASON (1927-2019)
Large Early Bowl
circa 1951
glazed stoneware, incised 'MASON' on underside
height 4in (10.2cm); diameter 15 1/4in (38.7cm)

$1,200 - 1,800

94

95

95
DIMITRI HADZI (1921-2006)
Untitled (Helmet)
bronze on marble, signed 'D. HADZI' and numbered 'IV/VII'
height overall 17in (43.2cm); width 4 3/4in (12cm); depth 4in (10.2cm)

$4,000 - 6,000

96

96
STAN BITTERS (BORN 1936)
Monumental Thumbprint Vessel
glazed stoneware
height 30in (76cm); diameter 30 1/2in (77cm)

$4,000 - 6,000

Provenance
Property from an Estate, Palm Springs, California

97 W
F. CARLTON BALL (1911-1992)
Monumental Floor Vase
circa 1962
glazed stoneware
height 67in (170cm); diameter 15in (38cm)

$3,500 - 4,500

Provenance
Property from an Estate, Palm Springs, California

Literature
Pasadena Art Museum, *California Design/ Eight*, The Castle Press, 1962, p. 34 (highly similar vase illustrated in group shot of pots by California craftsmen)
J. Lauria and S. Baizerman, *California Design: The Legacy of West Coast Craft and Style*, Chronicle Books, San Francisco, 2005, p. 146 (highly similar vase illustrated in 1962 California Design/Eight photograph)
W. Kaplan, *Living In a Modern Way: California Design 1930-1965*, Los Angeles County Museum of Art, The MIT Press, 2011, p. 218 (highly similar vase illustrated in 1962 California Design/Eight photograph)

97

98
HENRY TAKEMOTO (1930-2015)
'Sing Sing Sing' Tall Vase
1960
glazed hand-built stoneware with engobe decoration, signed and dated 'TAKEMOTO 60' along lower edge, *together with* patterned stoneware floor vase incised 'WENZEL'
height 35 1/4in (89.5cm); widest width 7 1/4in (18.4cm)

$500 - 1,000

Provenance
Property from an Estate, Palm Springs, California

99

99
HENRY TAKEMOTO (1930-2015)
Monumental Vessel
1959
hand-built glazed stoneware, signed in the glaze 'HENRY TAKEMOTO' and inscribed '59, LA'
height 29in (73.6cm); diameter 27in (69cm)

$5,000 - 7,000

Provenance
Property from an Estate, Palm Springs, California

Along with John Mason and Paul Soldner, Henry Takemoto was part of the first group of students taught by Peter Voulkos in the Ceramics Department at the Otis Art Institute in Los Angeles. After receiving his Master of Fine Arts, Takemoto went on to instruct at many prominent institutions including the California School of Fine Arts, San Francisco, Scripps College, and Otis. Works by Takemoto were exhibited at the *International Exhibitions of Contemporary Ceramics* in the early 1960s as well as at the *American Studio Pottery* exhibition at the Victoria & Albert Museum in 1968. Takemoto was known for his massive hand-coiled vessels decorated with stylized flora and fauna motifs.

100

100
HENRY TAKEMOTO (1930-2015)
Monumental Floor Vase
1959
glazed stoneware with engobe decoration
height 35 1/2in (90cm); diameter 29in (74cm)

$3,000 - 5,000

Provenance
Property from an Estate, Palm Springs, California

The offered lot was originally acquired at the Pasadena Art Museum.

101

101
ROBERT GRAHAM (1938-2008)
MOCA Torso
1992-1995
for MOCA editions, Los Angeles, patinated bronze, signed 'R. Graham', 'R.O. 149', 'John' and 'J.G. Muñoz H' and stamped 'B' on underside of base
height 11 1/4in (28.5cm); diameter of base 4 1/2in (11.4cm)

$1,500 - 2,000

102
ROBERT GRAHAM (1938-2008)
Untitled (Figural Relief Wall Sculpture)
patinated copper, numbered '2/20'
length 26in (66cm); width 8 1/2in (22cm); depth 1 1/4in (3.2cm)

$4,000 - 6,000

102

103

103
ROBERT GRAHAM (1938-2008)
MOCA Torso
1992-1995
for MOCA editions, Los Angeles, patinated bronze, signed 'R. Graham' and 'VTINO' on underside of base
height 11in (28cm); diameter of base 4 3/4in (12cm)
Height 11in

$2,000 - 3,000

104

104
ROBERT GRAHAM (1938-2008)
Untitled (Figural Wall Sculpture)
patinated copper, inscribed 'Robert Graham' on the reverse
length 14 3/4in (17.5cm); width 9in (23cm); depth 1in (2.5cm)

$3,000 - 5,000

105

105 W
ROBERT GRAHAM (1938-2008)
Sasha (from the Eight Figure series)
1993-94
cast bronze on copper base
height with base 58 1/2in (148.6cm); diameter of base 15in (38.1cm)

$10,000 - 15,000

Literature
Gagosian Gallery, *Robert Graham Eight Statues*, New York, 1994, exhibition catalogue, (another example exhibited and illustrated in catalogue)
Chac-Mool Gallery, *Eight Statues*, Los Angeles, 1995, (illustrated, titled incorrectly as Elizabeth)
Museo del Palacio de Bellas Artes, *Statues Robert Graham*, Mexico City, 1997, exhibition catalogue (another example exhibited and illustrated in catalogue)

106

106 W
JESUS BAUTISTA MOROLES (1950-2015)
Corner Column #2
1992
granite
height 51 1/2in (131cm); width 12in (30.5cm); depth 10in (25.4cm)

$2,500 - 3,500

Provenance
Collection of Howard and Matilda Rubin

107
JESUS BAUTISTA MOROLES (1950-2015)
Vanishing Edge Round
1993
granite, underside marked in black ink #930005'
height 18 1/4in (46.5cm); width 10 1/4in (26cm); depth 5 1/2in (14cm)

$3,000 - 5,000

Provenance
Collection of Howard and Matilda Rubin

107

108

108
VLADIMIR CORA (BORN 1951)
Señorita de Tecuala No. 67
1984
oil and acrylic on canvas, signed and dated 'Vladimir Cora 84' lower right, signed, titled, dated and inscribed on the reverse
39 3/4 x 31 1/2in (101 x 80cm)

$1,500 - 2,500

Provenance
B. Lewin Galleries, Palm Springs, California
The Bernard and Edith Lewin Collection of Mexican Art
Sold by The Los Angeles County Museum of Art to benefit future Latin American Art

109

109
JESUS BAUTISTA MOROLES (1950-2015)
Round Rocks
1991
granite
height 6in (15cm); width 7in (18cm); depth 6 3/4in (17cm)

$800 - 1,200

Provenance
Collection of Howard and Matilda Rubin

110

110
ARMANDO AMAYA (BORN 1935)
Untitled (Madre y Niño)
1992
marble, incised 'amaya 1992'
height on base 31 1/2in (80cm); width 13 1/2in (34.3cm); depth 11in (27.9cm)

$1,500 - 2,500

Provenance
Collection of Howard and Matilda Rubin

111
FELIPE CASTAÑEDA (BORN 1933)
Maternidad
1982
marble, signed and dated 'F. CASTAÑEDA'
height 16in (40.7cm); width 12 3/4in (32.3cm); depth 8 1/2in (21.6cm)

$1,500 - 2,500

Provenance
Collection of Howard and Matilda Rubin

111

112

112
FRANCISCO ZÚÑIGA (1912-1998)
Dos Mujeres Desnudas
1971
pastel on paper, signed and dated lower right
height 25 5/8 x 19 3/4in (65.1 x 50.1cm)

$1,500 - 2,000

This work is listed as number 4434A in the online Catalogue Raisonne of Francisco Zúñiga, published by the Fundación Zúñiga Laborde A.C.

113

113
FRANCISCO ZUNIGA (1912-1998)
Mujer Sentada
1969
charcoal on paper, signed and dated lower left
19 x 25in (48.2 x 63.5cm)

$2,000 - 3,000

This work is listed as number 4306A in the online Catalogue Raisonne of Francisco Zúñiga, published by the Fundación Zúñiga Laborde A.C.

Provenance
Collection of Howard and Matilda Rubin

114
FRANCISCO ZÚÑIGA (1912-1998)
Maternidad
1958
bronze, signed and dated 'ZUNIGA 1959' and numbered III/V
height 29 1/4in (74.3cm); width 13in (33cm); depth 8in (20.3cm)

$8,000 - 12,000

Provenance
Wolf Schulz Gallery, San Francisco
Acquired from the above by the present owner, 1991

This work is listed as number 228 in the online Catalogue Raisonne of Francisco Zúñiga, published by the Fundación Zúñiga Laborde A.C.

Provenance
Collection of Howard and Matilda Rubin

114

115

115 W
BRUCE STILLMAN (BORN 1958)
Timepiece (Kinetic Sculpture)
1983
polished steel, impressed 'STILLMAN 83' along the lower edge
height 58 3/4in (149.2cm); width 27 1/2in (69.8cm); depth 9 7/8in (25.1cm)

$1,500 - 2,500

116

116
BRUCE HOUSTON (born 1937)
Homage to Frank Stella
1994
mixed media, signed and dated 'Bruce Houston 1994' on underside
height 5 3/8in (13.7cm); length 6in (15.2cm); width 1 1/8in (2.8cm)

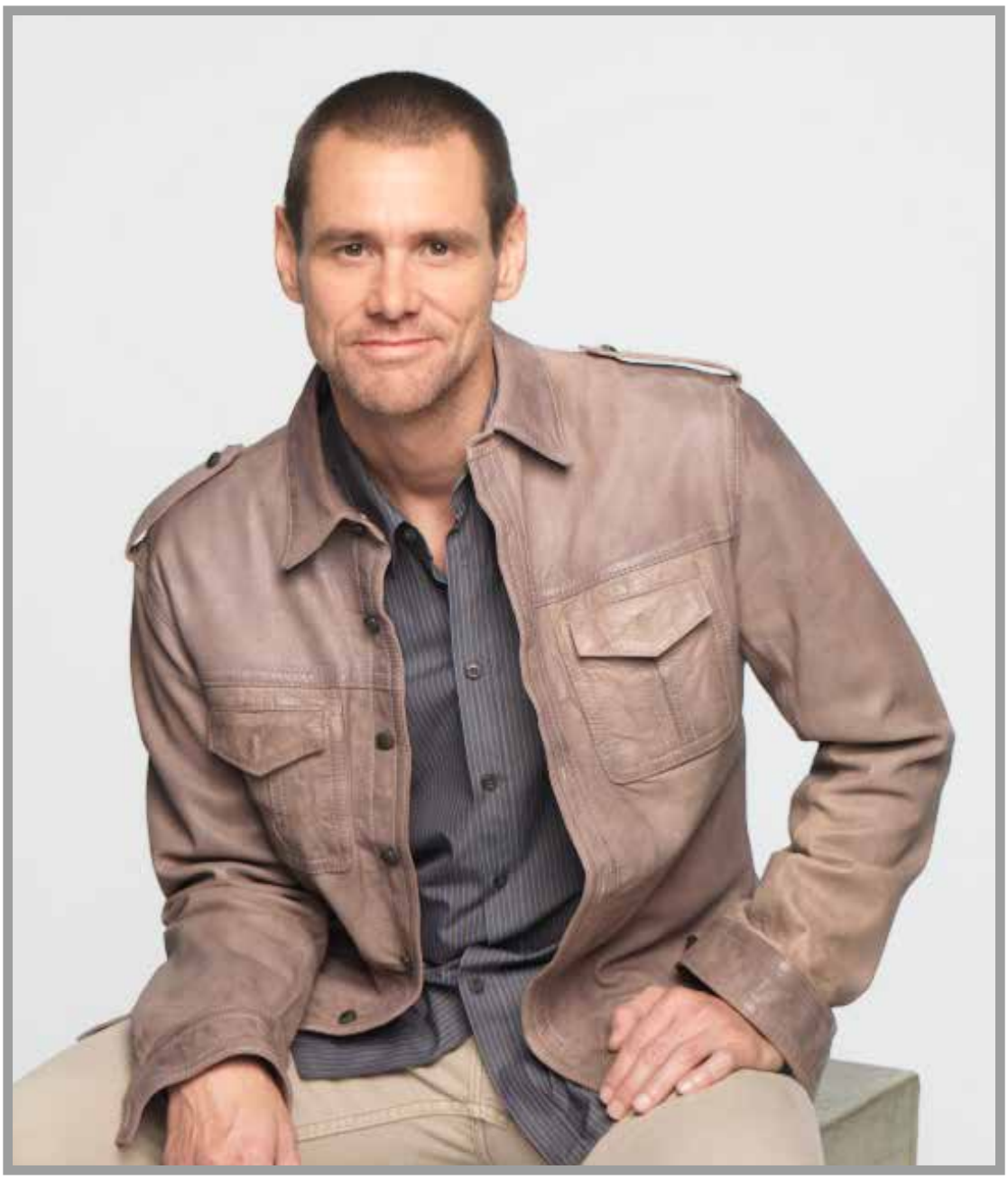
$800 - 1,200

117 W
AFTER ALEXANDER CALDER (1898-1976)
Turquoise Tapestry
1975
for C.A.C. Publications, woven maguey jute fiber tapestry, woven 'Calder 75' lower right, with attached 'Hecho en Guatemala' tag
57 1/2 x 84in (146 x 213.4 cm)

$12,000 - 18,000

The Jim Carrey Collection of Modern Art and Design

Lots 118 - 155



118
MARTIN C. HERBST (BORN 1965)
Sphere
painted stainless steel
diameter 26in (66cm)

$3,000 - 5,000

Provenance
Christopher Cutts Gallery, Toronto
The Jim Carrey Collection of Modern Art and Design (acquired from the above)

118

119 W
PAUL EVANS (1931-1987)
Set of Six Sculpted Bronze Dining Chairs
circa 1970
comprising a pair of armchairs and set of four side chairs, bronzed resin over steel, textured upholstery
height of armchairs 32in (81.5cm); width 27in (69cm); depth 24in (61cm); height of side chairs 32 (81.5cm); width 20in (51cm); depth 21 1/2in (55cm)

$25,000 - 35,000

Provenance
The Jim Carrey Collection of Modern Art and Design

119

120

121

120 W
NOÉ DUCHAUFOUR-LAWRANCE (BORN 1974)
Borghese Sofa
designed 2018
for La Chance, painted steel, fabric upholstery
height 31 1/2in (80cm); width 72in (183cm); depth 29in (74cm)

$3,000 - 5,000

Provenance
The Jim Carrey Collection of Modern Art and Design

121
LALIQUE (FOUNDED 1888)
Amber Bamara Lion
designed 1987
frosted amber glass, etched 'Lalique France' on underside
height 7 3/4in (20cm); width 3 1/2in (9cm); depth 8in (20.2cm)

$800 - 1,200

Provenance
The Jim Carrey Collection of Modern Art and Design

122

122 W
GERED MANKOWITZ (BORN 1946)
Jimi Hendrix Smoking, Mason's Yard Studio, London (Stop Sign Triptych)
1967, printed later
signed "Gered Mankowitz' lower right, editioned 4/50 lower left
image: 17 x 39 1/2in (43.2 x 100.3cm)

$4,000 - 6,000

Provenance
The Jim Carrey Collection of Modern Art and Design

123 W
ART DECO STYLE
Pair of Swiveling Lounge Chairs
green velvet upholstery
height 30in (76cm); width 33in (84cm); depth 33in (84cm)

$2,000 - 4,000

Provenance
The Jim Carrey Collection of Modern Art and Design

123

124

124
ADAM KURTZMAN (BORN 1957)
Pair of Hands
2004
from the edition of 50, patinated bronze, each incised 'ADAM KURTZMAN 18/50 04' and stamped 'BLACKMAN CRUZ' with monogram
height 21in (53.5cm); diameter 9in (23cm)

$2,000 - 3,000

Provenance
Blackman Cruz, Los Angeles, California
The Jim Carrey Collection of Modern Art and Design (acquired from the above)

125 W
DAVID BARRETT
Dining Table
silver-gilt decorated wood, glass
height 29 3/4in (75.5cm); diameter of top 60in (152.5cm)

$500 - 700

Provenance
The Jim Carrey Collection of Modern Art and Design

125

126 W
ALEXANDER MCQUEEN (1969-2010)
Hummingbird Rug
handwoven silk and metallic thread, cashmere, with woven signature 'ALEXANDER MCQUEEN' lower right
180 x 209in; (457 x 530.8cm)

$15,000 - 20,000

Provenance
The Rug Company
The Jim Carrey Collection of Modern Art and Design (acquired from the above)

The offered lot could be used as a rug or tapestry.

127

127 W
PHILIPPE HIQUILY (1925-2013)
Armchair
designed 1971, executed 2004
brass, steel, cowhide, monogrammed 'HP' and numbered '10/40'
height 34in (87cm); width 36 1/2in (93cm); depth 32in (81.5cm)

$20,000 - 30,000

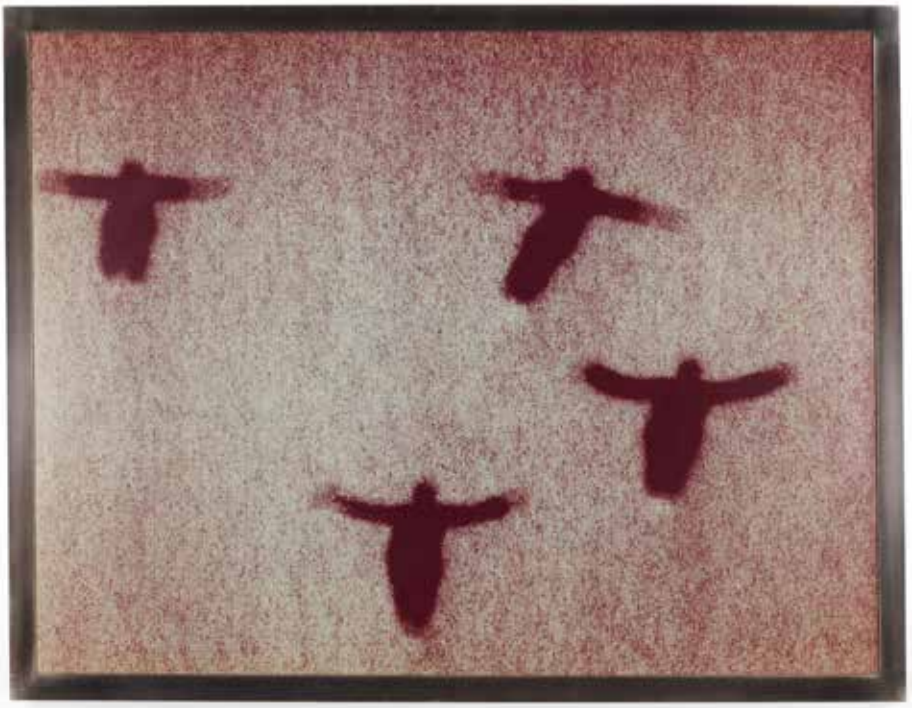
Provenance
Galerie Yves Gastou, Paris
The Jim Carrey Collection of Modern Art and Design (acquired from the above)

128 W
PHILIPPE HIQUILY (1925-2013) AND JEAN-CLAUDE FARHI (1940-2012)
Console
designed 1968; executed 1989
gilt-bronze, yellow altuglas, numbered '7/8' and with foundry mark 'bocquel fd'
height 32 1/2in (82.5cm); width 47 1/4in (120cm); depth 18in (46cm)

$20,000 - 30,000

Provenance
Galerie Yves Gastou, Paris
The Jim Carrey Collection of Modern Art and Design (acquired from the above)

128



129

129
MICHAL ROVNER (BORN 1957)
One-Person Game Against Nature II, #13V
1992-1993
chromogenic print
30 x 40in (76.2 x 101.6cm)

$3,000 - 5,000

Provenance
Shoshana Wayne Gallery, Los Angeles
The Jim Carrey Collection of Modern Art and Design

130 W
WARREN PLATNER (1919-2006)
Three Seat Sofa
1970s
for Lehigh-Leopold, walnut, leather, steel
height 25in (64cm); width 92in (234cm); depth 32in (81cm)

$4,000 - 6,000

Provenance
The Jim Carrey Collection of Modern Art and Design

130

131

131
AMERICAN ART DECO
Pair of Sconces
circa 1930
from The Roxy Theatre, New York, steel, patinated bronze, patinated copper, frosted glass
height 18in (46cm); width 3 1/4in (34cm); depth 6 1/2in (17cm)

$3,000 - 5,000

Provenance
The Jim Carrey Collection of Modern Art and Design

132

132
AMERICAN ART DECO
Pair of Sconces
circa 1930
from The Roxy Theatre, New York, steel, patinated bronze, patinated copper, frosted glass
height 18in (46cm); width 3 1/4in (34cm); depth 6 1/2in (17cm)

$3,000 - 5,000

Provenance
The Jim Carrey Collection of Modern Art and Design

133

133 W
KARIN VAN LEYDEN (1906-1977)
Untitled (Spavento Spezzaeer)
1955
pastel on paper, signed and dated 'VAN LEYDEN 1955' lower left, titled along edges
61 1/2 x 63in (156.2 x 160cm)

$1,500 - 2,500

Provenance
The Jim Carrey Collection of Modern Art and Design

134 W
ART DECO
Pair of Club Chairs and an Ottoman
carved and stained oak, leather, brass studs
height of chairs 31in (79cm); width 28in (71cm); depth 33in (84cm); height of ottoman 18in (46cm); width 15in (38cm); depth 15in (38cm)

$2,000 - 3,000

Provenance
The Jim Carrey Collection of Modern Art and Design

134

135

135
DANNY LYON (born 1942)
Bob Dylan Behind the SNCC Office, Mississippi
1964, printed 1997
gelatin silver print, signed 'Danny Lyon' and with printer's stamp and annotations verso
image: 13 x 8 7/8in (33 x 22.5cm)
sheet: 14 x 11in (35.6 x 27.9cm)

$1,500 - 2,500

Provenance
Peter Fetterman Gallery, Los Angeles
The Jim Carrey Collection of Modern Art and Design

136

136
JACQUES LOWE (1930-2001)
Diner, Oregon, Late Fall
1959
gelatin silver print, signed lower right, titled and dated lower left
image: 11 3/8 x 16 3/4in (28.8 x 42.5cm)
sheet: 16 x 19 3/4in (40.6 x 50.2cm)

$1,500 - 2,500

Provenance
The Jim Carrey Collection of Modern Art and Design

137

137
ASTRID KIRCHHERR (1938-2020)
'Hugo Hasse' Truck (The Beatles)
1961
gelatin silver print, signed 'Astrid Kirchherr' verso
image/sheet: 12 x 9 1/2in (30.4 x 24.1cm)

$1,000 - 1,500

Provenance
Peter Fetterman Gallery, Los Angeles
The Jim Carrey Collection of Modern Art and Design

138

138 W
JAVIER MARISCAL (BORN 1950)
Set of Two Alessandra Armchairs
designed 1995
from the Los Muebles Amorosos Collection for Moroso, grained leather, ebonized beech, each with Moroso tag
height 44in (112cm); width 38in (97cm); depth 34in (86.5cm)

$1,500 - 2,500

Provenance
The Jim Carrey Collection of Modern Art and Design
Moroso, New York (acquired from the above)

139 W
MCCOLLIN BRYAN
Barbarella Bench
tinted resin, wood, black metal, with McB mark on underside
height 16in (40.5cm); width 51in (130cm); depth 17 1/4in (44cm)

$1,000 - 1,500

Provenance
The Jim Carrey Collection of Modern Art and Design

139

140

140
RUTH BERNHARD (1905-2006)
Perspective II
1967, printed 1996
platinum palladium print, signed 'Ruth Bernhard' lower right; titled, inscribed, dated and numbered 12/35 by publisher verso; printed by Sal Lopes; published by Debra Heimerdinger Fine Art Photographs, San Francisco
image: 9 5/8 x 15 3/8in (24.4 x 39cm)
sheet: 14 x 20in (35.5 x 50.8cm)

$2,000 - 3,000

Provenance
The Jim Carrey Collection of Modern Art and Design

141 W
MAISON LELEU
Three-Door Cabinet
1964
mahogany, patinated and gilt-bronze
height 34in (86.5cm); width 84 1/2in (215cm); depth 18in (46cm) inclusive of handles

$6,000 - 8,000

Provenance
Maison Gerard Ltd., New York
The Jim Carrey Collection of Modern Art and Design (acquired from the above)

Literature
F. Siriex, *House of Leleu*, Hudson Hill Press, 2007, p.334 (similar three-door cabinet illustrated)

A similar cabinet was exhibited at the 1965 SICOB (office furniture fair) at the CNIT of La Defense, Paris, France.

141

142
RICHARD MISRACH (BORN 1949)
Pyramid Lake (At Night)
2004-2005
pigment print on Kodak Endura, signed and dated 'Richard Misrach 2004/2005 K.E.' lower right, titled and numbered 9/25 lower left
image: 18 1/4 x 23 1/4in (46.3 x 59.1cm)
sheet: 20 x 24in (50.8 x 60.9cm)

$4,000 - 6,000

Provenance
The Jim Carrey Collection of Modern Art and Design

142

143 W
MAISON LELEU
318 Executive Desk
1965
mahogany, patinated and gilt-bronze
height 31in (79cm); width 79in (201cm); depth 35 1/2in (90cm)

$8,000 - 12,000

Provenance
Maison Gerard Ltd., New York
The Jim Carrey Collection of Modern Art and Design

Literature
F. Siriex, *House of Leleu*, Hudson Hill Press, 2007, p.334 (model illustrated)

An identical desk was exhibited at the 1965 SICOB (office furniture fair) at the CNIT of La Defense, Paris, France.

The offered lot is entered under the number 6020, Bureau SICOB 1965 (a caissons) in Leleu's *Livre des Creations*.

143

144

145

144 W
NANDA VIGO (BORN 1936)
Linea Floor Lamp
1969
for Arredoluce, chrome-plated steel, chrome-plated brass
height 72 1/2in (184cm)

$3,000 - 5,000

Provenance
The Jim Carrey Collection of Modern Art and Design
Mark Frishman, Hoosick Falls, New York (acquired from the above)

145 W
NANDA VIGO (BORN 1936)
Linea Floor Lamp
1969
for Arredoluce, chrome-plated steel, chrome-plated brass
height 72 1/2in (184cm)

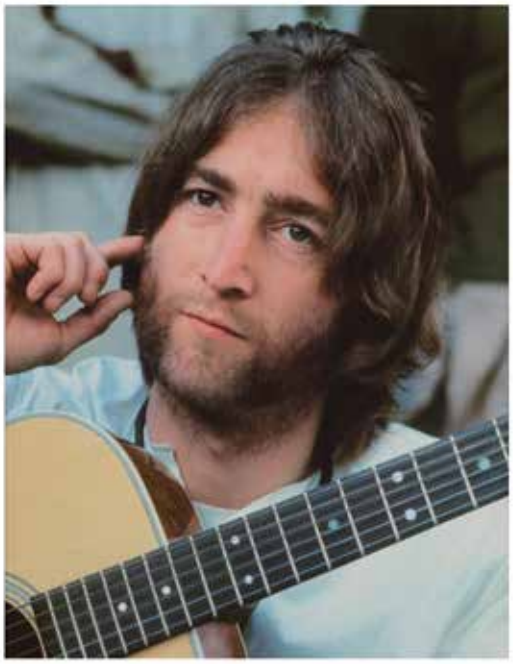
$3,000 - 5,000

Provenance
The Jim Carrey Collection of Modern Art and Design
Mark Frishman, Hoosick Falls, New York (acquired from the above)

146
PAUL SALTZMAN (BORN 1943)
John (from The Beatles in Rishikesh)
1968, printed later
chromogenic print, with signed certificate of authenticity attached to back of frame, edition 5/50
20 x 16in (50.8 x 40.7cm)

$2,000 - 3,000

Provenance
The Jim Carrey Collection of Modern Art and Design


146

147 W
PAUL MCCOBB (1917-1969)
Two-Section Sofa
model designed 1950s
with blue, pink and green throw pillows, grey fabric upholstery, brass
height of larger section 27in (68.5cm); width 84 1/2in (215cm); depth 32in (81cm); height of smaller section 27in (68.5cm); width 48 1/2in (123cm); depth 32in (81cm)

$2,000 - 3,000

Provenance
The Jim Carrey Collection of Modern Art and Design

147

148
ROBERT RAUSCHENBERG (1925-2008)
Set of Eight Plates
1997
for the Guggenheim Museum, transfer-printed porcelain, each plate with printed signature and date to underside 'Rauschenberg Exclusive Edition for the Guggenheim Museum ©1997 Robert Rauschenberg/Licensed by VAGA, New York, NY ©1997 SRGF. Made in the U.S.A.'
diameter 10 1/4in (26cm)

$800 - 1,200

The offered lot was made in conjunction with the Robert Rauschenberg A Retrospective Exhibition at the Solomon R Guggenheim Museum, 19 September 1997 - 7 January 1998.

148

149

149
GINO SARFATTI (1912-1985)
Ceiling Light
1950s
brass, enameled metal
height 9in (23cm); diameter 24in (61cm)

$4,000 - 6,000

Provenance
Rewire, Los Angeles, California
The Jim Carrey Collection of Modern Art and Design (acquired from the above)

150

150 W
CHICAGO COIN'S
Strike Up the Band (Band Box Musical Theatre Automaton)
circa 1950
painted wood, aluminum, plastic, fabric
height 29in (74cm); width 45 1/2in (116cm); depth 24 1/4in (61.5cm)

$5,000 - 7,000

Provenance
The Jim Carrey Collection of Modern Art and Design

151

151 W
STYLE OF RAPHAEL RAFFEL (1912-2000)
Croissant Sofa
JONAS fabric upholstery, bleached wood legs, with sewn-in label 'JONAS Fine Upholsterers & Curtain Makers to the Trade New York, NY'
height 33in (84cm); width 87in (221cm); depth 44in (112cm)

$1,500 - 2,000

Provenance
The Jim Carrey Collection of Modern Art and Design

152 W
PAULA SWINNEN (BORN 1964)
Lilypad Coffee Table
2014
patinated bronze, gilt bronze, signed in gilt 'SWINNEN 2014'
height 19in (48.5cm); width 80in (203cm); depth 41in (104cm)

$6,000 - 8,000

Provenance
Polyedre, Antwerp
The Jim Carrey Collection of Modern Art and Design (acquired from the above)

152

153
DAVID HOCKNEY (BORN 1937)
Pool Made with Paper and Blue Ink for Book (MCAT 234, Tyler 269), 1980
Lithograph in colors on Arches Cover, signed in pencil, dated and annotated 'A.P XXIII' (an artist's proof, aside from the edition of 1,000), with the blindstamp of the publisher/printer, Tyler Graphics Ltd., Mount Kisco, New York, with full margins, framed.
sheet 10 1/2 x 9in (26.7 x 22.9cm)

$30,000 - 40,000

Provenance
Leslie Sacks Fine Art
The Jim Carrey Collection of Modern Art and Design

154
KENNY SCHARF (BORN 1958)
ICE MONT STER
2014
oil on found painting, signed and dated 'K Scharf '14' and titled on stretcher
32 7/8 x 44 3/4in (83.5 x 113.6cm)

$10,000 - 20,000

Provenance
Honor Fraser, Los Angeles
The Jim Carrey Collection of Modern Art and Design

Exhibited
Los Angeles, Honor Fraser, *Kenny Scharf: Born Again*, February 28 - April 4, 2015

Literature
Kenny Scharf: Born Again, Honor Fraser, Inc., 2015, p. 22 (illustrated)

154

155 W
JORIS LAARMAN (BORN 1979)
Cumulus Table
2010
from the edition of 20, carved, polished Stratio Olympico marble, incised 'JoRis Laarman, 5/20'on underside
height of larger table 14in (36cm); width 73in (185.5cm); depth 30in (76cm); height of smaller table 13in (33cm); width 21in (53.5cm); depth 15 1/4in (39cm)

$60,000 - 80,000

Provenance
Friedman Benda, New York
The Jim Carrey Collection of Modern Art and Design (acquired from the above on January 4, 2011)

155

156

156 W
REI KAWAKUBO (BORN 1942)
No. 9 Chair
circa 1987
for Commes de Garcon, patinated steel, maple, with Commes de Garcon sticker on back listing serial number 10100
height 25 1/2in (64.7cm); width 20 1/2in (52.1cm); depth 20in (50.8cm)

$4,000 - 6,000

Provenance
City, Chicago
Acquired from the above by the present owner, 1988

157
DAVID IRELAND (1930-2009)
Pair of Candlesticks
1980s
concrete, coarse aggregate and copper pipes
height 27 1/2in (69.8cm); diameter of base 7in (17.8cm)

$2,000 - 3,000

Provenance
Collection of Evelyn Foster

157

158
PAVLOS DIONYSSOPOULOS (1930-2019)
Grand Bar
1974
paper, plexiglass, painted wood, signed 'Pavlos', titled and dated on the reverse
height 48 1/4in (122.5cm); width 31 3/4in (80.6cm); depth 8in (20.3cm)

$20,000 - 30,000

159

159 W
PAUL EVANS (1931-1987)
Wall Mounted Cabinet
welded and enameled steel, slate, signed 'Paul Evans'
height 18 1/4in (46.5 cm); width 40 1/4in (102.3cm); depth 12 1/2in (32cm)

$8,000 - 12,000

Provenance
Private Collection, West Hollywood, California

160
RON NAGLE (BORN 1939)
Untitled
circa 1999
patinated bronze
height 1 7/8in (4.7cm); length 2 1/2in (6.3cm); width 1 1/8in (2.8cm)

$2,000 - 3,000

Provenance
Estate of Ruth Braunstein

160

161

161 W
PAUL EVANS (1931-1987)
Wall Mounted Cabinet
1969
welded and enameled steel, signed and dated 'Paul Evans 69'
height 35 3/4in (91cm); width 24in (61cm); depth 12 3/4in (32.5cm)

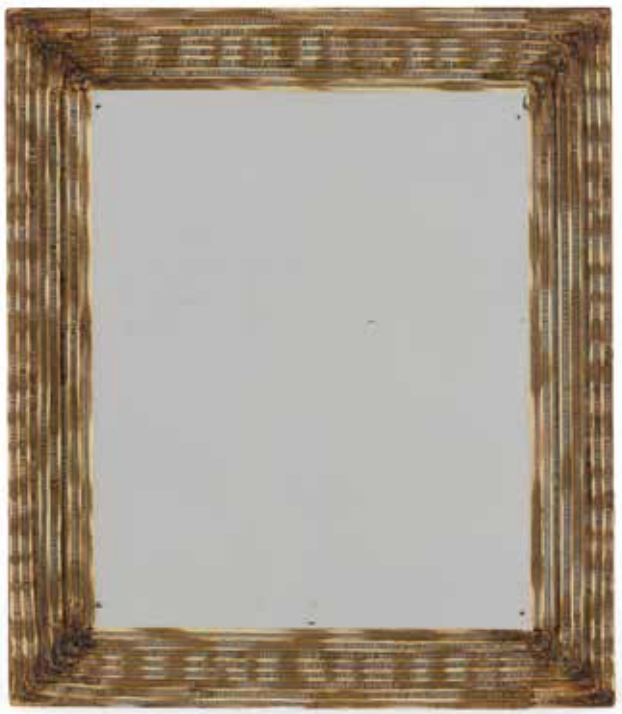
$7,000 - 9,000

Provenance
Private Collection, West Hollywood, California

162

162
A.D.A.M. (ASSOCIATION POUR LE DEVELOPPEMENT DES ARTS MANUALS)
Necklace
circa 1965
talosel resin, mirror glass, gilt metal, plastic netting, glass beads
overall length with drop 16 1/2in (42cm)

$1,500 - 2,000



163

163
A.D.A.M. (ASSOCIATION POUR LE DEVELOPPEMENT DES ARTS MANUALS)
Wall Mirror
circa 1965
talosel resin
height 14in (36cm); width 11 1/2in (29cm); depth 3/4in (1.5cm)

$1,500 - 2,000

164

164 W
AFRA (1937-2011) & TOBIA SCARPA (BORN 1935)
Soriana Ottoman
designed 1970
for Cassina, leather, chromed steel, with Atelier International, Ltd. and Cassina tags on underside
height 13 1/2in (34.3cm); width 37in (94cm); depth 31in (78.7cm)

$1,000 - 2,000

165 W
AFRA (1937-2011) & TOBIA SCARPA (BORN 1935)
Soriana Ottoman
designed 1970
for Cassina, leather, chromed steel, with Atelier International, Ltd. and Cassina tags on underside
height 13 1/2in (34.3cm); width 37in (94cm); depth 31in (78.7cm)

$1,000 - 2,000

165

166

166 W
EDWARD FIELDS (FOUNDED 1935)
Custom Canyon Carpet
wool, signed 'EDWARD FIELDS' on the underside
121 x 82in (307.3 x 208.3cm)

$800 - 1,200

Provenance
Private Collection, Beverly Hills, California

167 W
EDWARD FIELDS (FOUNDED 1935)
Special Free Forms Carpet
circa 1978
handmade virgin wool, with Edward Fields tag on underside, marked 'SPECIAL FREE FORMS' and with register no. 17657
365 x 207in (927.1 x 525.8cm)

$4,000 - 6,000

Provenance
Private Collection, Wyoming

The offered lot was created to represent the layers of the earth.

167

168

168 W
MAYA GOLD (BORN 1978)
Untitled (Figures on Beach)
2003
oil on canvas, signed and dated 'Maya Gold 2003' on the stretcher
21 1/2 x 45 1/4in (54.6 x 114.9cm)

$5,000 - 7,000

169 W
ITALIAN
Pair of Bar Carts
circa 1980
brass, glass
height of each 30 1/2in (77.4cm); width 29 1/2in (75cm); depth 17 1/2in (44.5cm)

$800 - 1,200

Provenance
Property from an Estate, Palm Springs, California

169

170

170 W
ITALIAN
Group of Three Side Chairs
retailed by Hudson-Rissman, brass, Jack Lenor Larsen Magnum upholstery
height of tallest 40in (101.6cm); width 16in (41cm); depth 14in (36cm)

$1,500 - 2,000

Provenance
Property from an Estate, Palm Springs, California

171
THEODORE T. GALL (BORN 1941)
Untitled (Three Busts)
bronze on travertine plinths, each signed 'T. Gall ©' along lower edge of bronze
height of tallest 14 1/2in (36.8cm)

$2,000 - 4,000

Provenance
Private Collection, Beverly Hills, California

171

172

172 W
MICHAEL TAYLOR (1927-1986)
Console
giltwood, stone
height without top 39in (99cm); height with top 39 1/2in (100.3cm); width without top 45 1/2in (115.5cm); width with top 79 1/4in (201.2cm); depth 25 1/2in (64.7cm)

$3,000 - 5,000

Provenance
Private Collection, California

The offered lot was custom-made by Michael Taylor for the family of the present owner and was hand-delivered by the designer himself.

173 W
VALENTI
Bird Coffee Table
1970s
patinated bronze, glass
height 18in (45.7cm); width 70in (177.8cm); depth 38in (96.5cm)

$2,000 - 3,000

Provenance
Private Collection, Beverly Hills, California

173

174
VIOLA FREY (1933-2004)
Untitled (Two Black Bird Paintings)
oil on canvas, each signed 'frey' lower right
each 46 x 28in (116.9 x 71.1cm)

$500 - 700

Provenance
Estate of Margaret and William Foote, San Francisco

175 (Partial Lot Illustrated)

175
VIOLA FREY (1933-2004)
Untitled (Two Landscapes)
oil on canvas, each signed 'V FREY' lower right
48 x 29in (121.9 x 73.7cm); 48 x 30in (121.9 x 76.2cm)

$800 - 1,200

Provenance
Estate of Margaret and William Foote, San Francisco

176

176
VIOLA FREY (1933-2004)
Untitled (Floral Still Life)
oil on canvas, signed 'Frey' lower right
54 1/4 x 30in (137.8 x 76.2cm)

$500 - 700

Provenance
Estate of Margaret and William Foote, San Francisco

177 W
VIOLA FREY (1933-2004)
Bird Triptych
circa 1968
oil on canvas, each smaller panel signed 'V. FREY' on the reverse,
large panel signed 'FREY' lower right
height of each 80in (203.2cm); width of side panels 18 1/4in (46.3cm);
width of central panel 52 3/4in (134cm)

$2,000 - 4,000

Provenance
Estate of Margaret and William Foote, San Francisco

178

179

178 W
SEAN HENRY (BORN 1965)
Man Lying on Side
circa 2000
bronze, oil paint
height 13 1/2in (34cm); length 50in (127cm); depth 15in (38cm)

$3,000 - 5,000

Provenance
Forum Gallery, New York
Collection of Sam and Nancy Kunin
(acquired directly from the above)

179 W
KATJA FRITZSCHE (ACTIVE LATE 20TH/ EARLY 21ST CENTURY)
Two Bucks
patinated metal, frosted glass
height 78 1/2in (190.3cm); width 48in (121.9cm); depth 22in (55.8cm)

$2,000 - 4,000

Provenance
Private Collection, Beverly Hills, California

180

180
LUIS MONTOYA (BORN 1950) AND LESLIE ORTIZ (BORN 1957)
Pear
circa 2000
patinated bronze, signed 'Popliteo' and numbered 'AP II'
height 16in (40.2cm); diameter 15in (38.1cm)

$2,000 - 4,000

Provenance
Private Collection, Beverly Hills, California

181
LUIS MONTOYA (BORN 1950) AND LESLIE ORTIZ (BORN 1957)
Lemon
circa 2000
patinated bronze, signed 'Popliteo' and numbered '3/6'
height 17in (43.2cm); length 21 1/2in (54.6cm); depth 14 1/2in (36.8cm)

$2,000 - 4,000

Provenance
Private Collection, Beverly Hills, California

181

182

182
EDWARD MOULTHROP (1916-2003)
Georgia Hackberry Ellipsoid
1993
turned Georgia hackberry, incised 'ED MOULTRHOP/ GEORGIA HACKBERRY/ CELTIS TENUIFOLIA/ 013903' with branded artist's mark on underside
height 11 1/2in (29.2cm); diameter 19 1/4in (48.8cm)

$3,000 - 5,000

Provenance
Heller Gallery, New York
Property from the Estate of Norbert Richter

183 W
LYLE OTTEN (BORN 1943)
Rocking Chair
2017
walnut, with artist's plaque attached to the underside
height 43 1/4in (109.4cm); width 25in (63cm); length 43 3/4in (111.1cm)

$1,500 - 2,500

183

184 W
SAM MALOOF (1916-2009)
Rare Reclining Armchair
1972
walnut, inscribed 'NO. 69 NOV. 1972 SAM MALOOF' on front stretcher bar, together with a matching ottoman by David Potter
height 47 1/4in (120cm); width 31 1/4in (79.5cm); depth 28 1/2in (72.4cm)

$4,000 - 6,000

Provenance
David Potter, Los Angeles, California
Bonhams, Los Angeles, Modern Design|Art, 21 October 2021, lot 192
Private Collection, San Marino, California (acquired from the above)

184

185

185
JUNE SCHWARCZ (1918-2015)
Bowl
circa 1980
enameled spun copper, etched indistinctly 'Schwa- -16' on the underside, further etched 'Tony'
height 4 1/8in (10.5cm); diameter 8 1/4in (21cm)

$4,000 - 6,000

Literature
B. Jazzar and H. Nelson, *June Schwarcz: Artist in Glass and Metal*, Enamel Arts Foundation, Los Angeles, 2019, pp. 93-99 (variant examples of this style of bowl illustrated)

186

186
CHARLES HOLLIS JONES (BORN 1945)
Four Light Chandelier
acrylic, chromed metal
height 35 1/4in (89.5cm); width 13in (33cm); depth 13in (33cm)

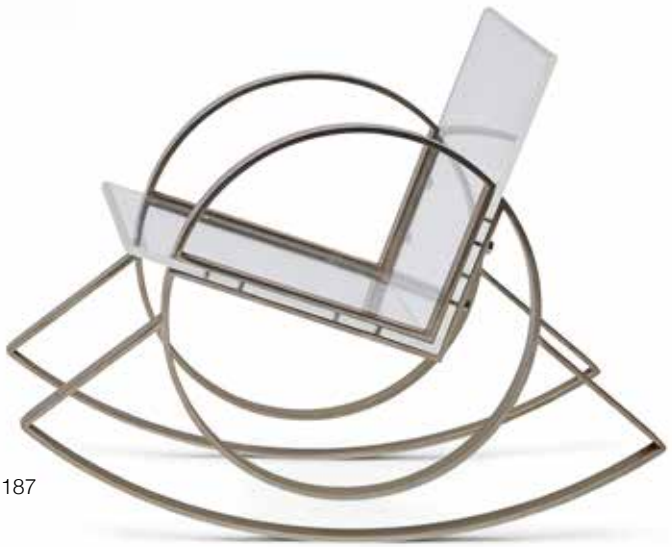
$2,000 - 3,000

Provenance
Property from an Estate, Palm Springs, California

187 W
CHARLES HOLLIS JONES (BORN 1945)
Rocking Chair
nickel-plated steel, acrylic
height 27 1/2in (70cm); width 21in (54cm); depth 36in (91.5cm)

$1,000 - 2,000

Provenance
Private Collection, Beverly Hills, California



187

188

188 W
CHARLES HOLLIS JONES (BORN 1945)
Rocking Chair
nickel-plated steel, acrylic
height 27in (69cm); width 21in (54cm); depth 36in (91.5cm)

$1,000 - 2,000

Provenance
Private Collection, Beverly Hills, California

189 W
CHARLES HOLLIS JONES (BORN 1945)
Set of Four Folding Tray Tables on Stand
1970s
acrylic, chromed metal, leather
height of table 23 1/2in (59.7cm); width 22in (56cm); depth 16 1/2in (42cm)

$800 - 1,200

Provenance
Property from an Estate, Palm Springs, California

189

190 W
CHARLES HOLLIS JONES (BORN 1945)
Two Metric Line Chairs and Stool
1965
acrylic, chromed steel, wool upholstery, armchair signed and dated 'Charles Hollis Jones 1965' and numbered '15/100'
height of armchair 30in (76cm); width 23in (58.5cm); depth 24 1/2im (62cm); height of ottoman 18 1/2in (47cm); width 18in (46cm); depth 20in (51cm)

$1,500 - 2,500

Provenance
Property from an Estate, Palm Springs, California

190

191

191
VASA VELIZAR MIHICH (BORN 1933)
Two Sculptures
1974 and 1984
laminated cast acrylic, the taller incised 'Vasa 84', the shorter incised 'Vasa 74'
height of the taller 14in (35.5cm); height of the shorter 11in (27.9cm)

$1,000 - 1,500

192
VASA VELIZAR MIHICH (BORN 1933)
Untitled (Triangle)
1983
laminated cast acrylic on acrylic stand, incised '#2176 Vasa 83'
height without stand 24 1/4in (61.6cm); width 29 3/4in (75.5cm); depth 2 7/8in (7.3cm)

$1,000 - 1,500

192

193

193 W
WASSER-KLAR
Large Coffee Table
with Lazy Susan, laminated acrylic and glass, apparently unsigned
height with Lazy Susan 22 3/4in (58cm); diameter 82in (208.5cm)

$1,500 - 2,500

Provenance
Property from an Estate, Palm Springs, California

194 W
VASA VELIZAR MIHICH (BORN 1933)
Three Columns
multicolored acrylic, with later glass top for use as a dining table, apparently unsigned
height 27in (68.5cm); length 81in (205.7cm); depth 57 1/2in (146cm)

$9,000 - 12,000

Provenance
Property from an Estate, Palm Springs, California

194

195

195A

196

195
JOHN BALDESSARI (1931-2020)
WOW (Works on Whatever) Project Beach Towel
2013
digital print on brushed cotton towel, unnumbered limited edition, label 'Works on Whatever Artwork by John Baldessari, 2013'
72 x 60in (183 x 152cm)

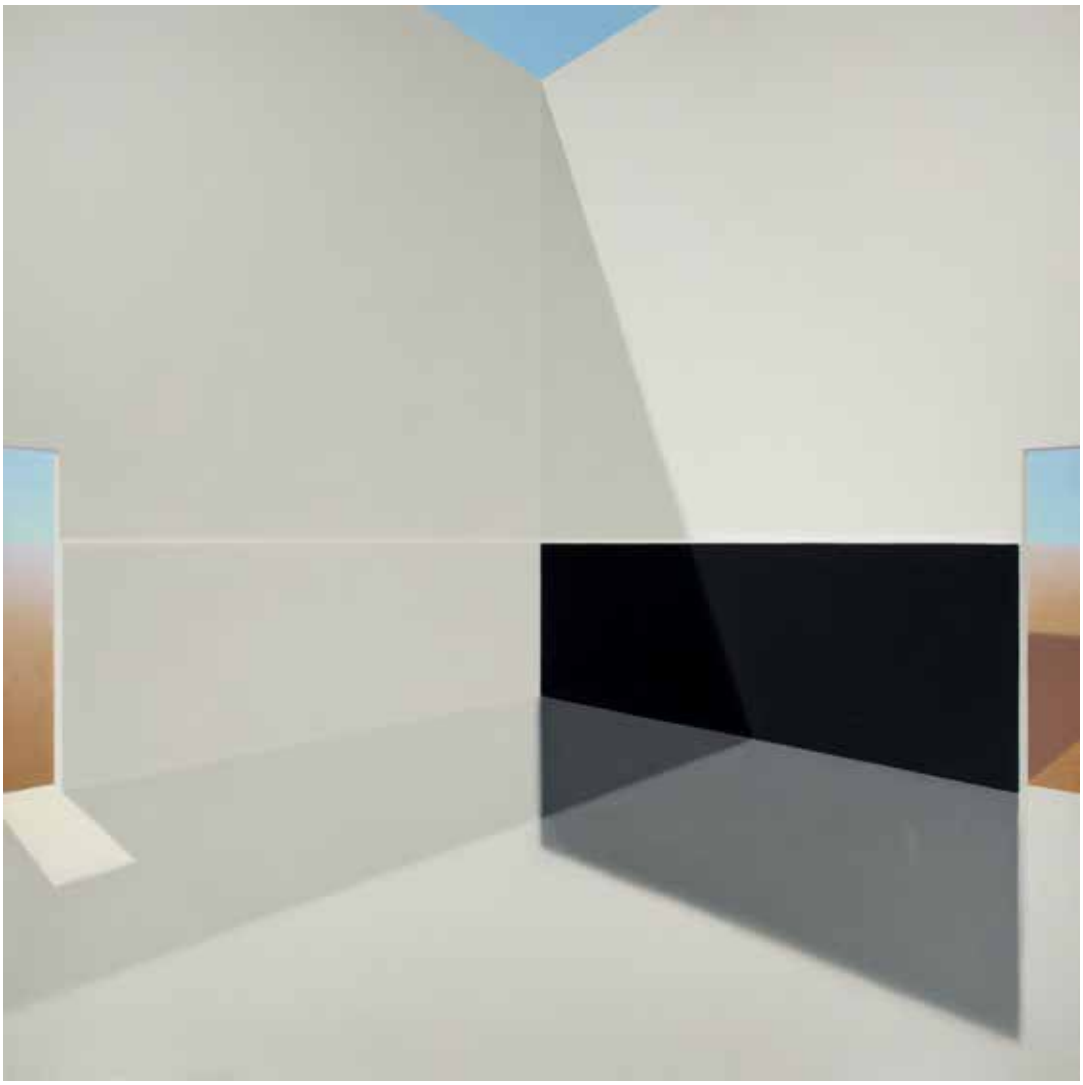
$800 - 1,200

The present work is from the unnumbered limited edition that was published by the Art Production Fund, New York.

Provenance
Private Collection, New York

195A
FLETCHER BENTON (1931-2019)
Folded Circle Rectangle
1977
patinated and enameled bronze on granite base, incised 'FLETCHER BENTON Fletcher A Benton © 1977 FOLDED CIRCLE RECTANGLE BRONZE' and numbered '6/8'
height 16 1/2in (41.9cm); width 19in (48.2cm); 19in (48.2cm)

$2,500 - 3,500



197

196 W
FLETCHER BENTON (1931-2019)
Synchronetic C-1100 S
1970
stainless steel, Plexiglass
height including base 42in (107cm); width 108 1/2in (275.5cm); depth 12in (30.5cm)

$8,000 - 12,000

Provenance
Estate of Lee and Barbara Isgur, Northern California

Literature
C. Chattopadhyay, D. Ghirado, & P. Selz, *Fletcher Benton: The Kinetic Years*, 2009, p. 224 (illustrated)

197 W
PETER LODATO (BORN 1946)
Taukin
1987
oil on canvas, signed, dated and titled 'P. Lodato 87' on the turnover edge
96 x 96in (243.8 x 243.8cm)

$2,500 - 3,500

Provenance
Contemporary Art Consultants, Los Angeles
Acquired from the above by Peter Mullin, 1987

198

198
HARRISON MCINTOSH (1914-2016)
Egg Form
circa 1982
glazed stoneware on chromed steel base, stamped artist's chop mark on underside of egg form, with studio sticker and sticker numbered '7434' on underside of base
overall height 7in (17.8cm); width of base 8in (20.3cm); depth 8in (20.3cm)

$1,000 - 2,000

199
KEN PRICE (1935-2012)
Persian Flower Pot (No. 309)
circa 1975
glazed earthenware
height 5 1/2in (14cm); diameter 8in (20.3cm)

$1,500 - 2,500

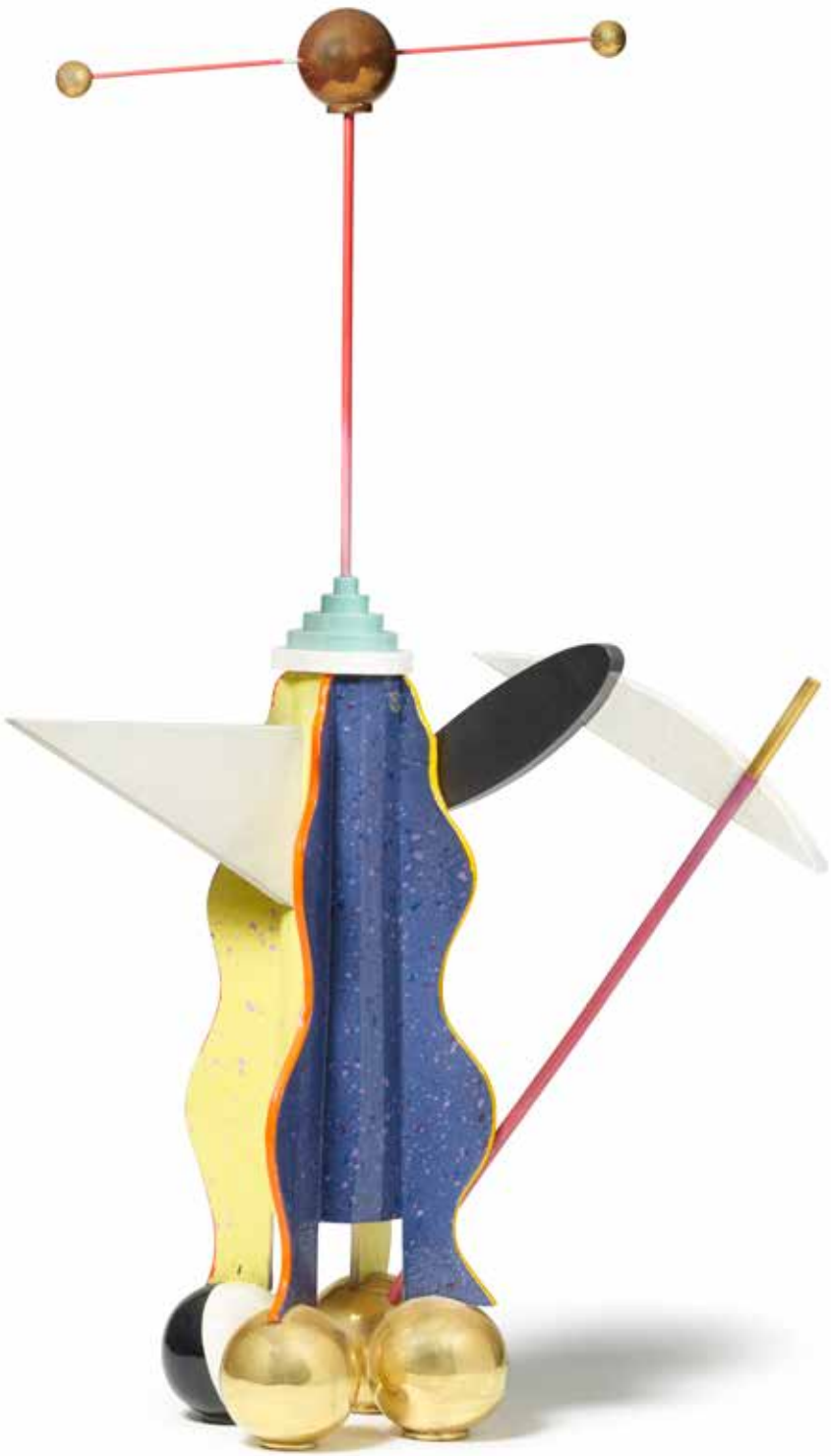
199

200
PETER SHIRE (BORN 1947)
Atlas Ascending
1982
glazed earthenware, painted wood, signed and dated 'SHIRE 82'
height 33in (84cm); widest width 19in (48.5cm)

$800 - 1,200

Provenance
Janus Gallery, Los Angeles
Private Collection, Los Angeles (acquired from the above by the present owner 12 January 1983)

Exhibited
Los Angeles, Los Angeles Municipal Art Gallery, *Ceramic Freeways: A Ten Year Teapot Retrospective*, July 26 - September 18, 1988



201
AKIO TAKAMORI (1950-2017)
Girl With Cardigan
earthenware with painted features, signed in black under the foot
'akio'
height 31in (79cm); width 14 1/2in (37cm); depth 6in (15cm)

$5,000 - 7,000

Provenance
Barry Friedman Ltd., New York
Collection of Sam and Nancy Kunin (acquired directly from the above)

202
AKIO TAKAMORI (1950-2017)
Young Soldier
2001
earthenware with painted features, signed and dated in black under the foot 'Akio 2001'
height 34 1/2in (88cm); width 16in (40.5cm); depth 6in (15cm)

$5,000 - 7,000

Provenance
Frank Lloyd Gallery, Pasadena, California
Collection of Sam and Nancy Kunin (acquired directly from the above)

203

203
AKIO TAKAMORI (1950-2017)
#3 San Teapot
2005
painted and partially-glazed stoneware, signed 'Akio'
height 9 3/4in (24.7cm); width 8 1/4in (21cm); length 10 1/4in (26cm)

$1,500 - 2,500

The offered lot is being sold to benefit the Acquisition Fund of the Fine Arts Museums of San Francisco.

204

204
AKIO TAKAMORI (1950-2017)
Lovers Teapot
1991
glazed and painted porcelain, signed 'Akio'
height 10in (25.4cm); width 11 1/2in (29.2cm); depth 3 1/2in (8.9cm)

$2,000 - 4,000

The offered lot is being sold to benefit the Acquisition Fund of the Fine Arts Museums of San Francisco.

205
LOUIS MENDEZ (1929-2012)
Happy Riders Teapot
1998
ceramic, incised 'MENDEZ © 95', *together with* Mary Lou Higgins, Tea Time for Tales To Be Told Teapot, 1990, glazed ceramic, signed in the glazed 'MARY LOU HIGGINS © 1990' and titled
Happy Riders Teapot height 14in (36cm); width 13 1/2in (34.5cm); depth 7 1/2in (19cm); Higgins Teapot height 10 3/4in (17.5cm); width 7in (17.5cm); length 15 1/2in (39.5cm)

$500 - 700

The offered lot is being sold to benefit the Acquisition Fund of the Fine Arts Museums of San Francisco.

205

206

206
TOSHIKO TAKAEZU (1922-2011)
Teapot
1994
glazed stoneware, incised '94' and with maker's mark on underside
height 7in (17.7cm); length 9 1/4in (23.5cm); width 5in (12.7cm)

$2,000 - 4,000

The offered lot is being sold to benefit the Acquisition Fund of the Fine Arts Museums of San Francisco.

207
PHILIP CORNELIUS (1934-2015)
Bishop Teapot
1981
glazed porcelain, inscribed in black 'CORNELIUS "BISHOP" Pasadena 1981', *together with* John Glick, Pear Teapot, 1999, glazed ceramic, incised 'Glick' on underside
Bishop Teapot height 7 1/2in (19cm); width 7in (18cm); depth 2in (5cm); Pear Teapot height 5 1/8in (13cm); width 10 1/2in (17cm); depth 5 1/4in (13.4cm)

$500 - 700

The offered lot is being sold to benefit the Acquisition Fund of the Fine Arts Museums of San Francisco.

207

208

208
LYDIA BUZIO (BORN 1948)
Roofscape Teapot XIII
2003
burnished and glazed earthenware, incised 'L. Buzio LT 2003' within a triangle and further inscribed 'XIII 03'
height 6 1/2in (16.5cm); width 9 3/4in (25cm); depth 6in (15cm)

$800 - 1,200

The offered lot is being sold to benefit the Acquisition Fund of the Fine Arts Museums of San Francisco.

209

209
DON REITZ (1929-2014)
I Did the Answer... What was the Question?
Teapot Form Covered Vessel
1985
glazed stoneware, incised 'REITZ' and titled
height 16 1/8in (41cm); width 12in (30cm); depth 10in (25.5cm)

$800 - 1,200

The offered lot is being sold to benefit the Acquisition Fund of the Fine Arts Museums of San Francisco.

210
ROBERT TURNER (1913-2005)
Akan III (Teapot)
1990
glazed and sandblasted stoneware, incised 'Turner' on underside with paper label marked 'TURNER AKAN 90'
height 10 1/2in (26.7cm); dianeter 8 3/4in (22.2cm)

$1,200 - 1,800

The offered lot is being sold to benefit the Acquisition Fund of the Fine Arts Museums of San Francisco.

210

211
BETTY WOODMAN (1930-2018)
Waterbug Teapot Vase on Stand
1984
in two parts, glazed earthenware, each stamped 'WOODMAN'
overall height 19 1/2in (49.5cm); width 15 1/4in (39cm); depth 7in (18cm)

$8,000 - 12,000

The offered lot is being sold to benefit the Acquisition Fund of the Fine Arts Museums of San Francisco.

211

212

212
BETTY WOODMAN (1930-2018)
White Triple Vessel with Two Handles
1970s
glazed earthenware, stamped 'WOODMAN'
height 10 1/8in (25.7cm); width 16 3/4in (42.5cm); depth 7 1/2in (19cm)

$3,000 - 5,000

213

213
ADAM SILVERMAN (BORN 1963)
Untitled (Vessel)
2017
glazed earthenware, incised with artist's monogram and dated on underside
height 16in (41cm); diameter 14in (36cm)

$2,000 - 3,000

Provenance
Cherry and Martin, Los Angeles
Private Collection, Los Angeles (acquired directly from the above)

214

215

214
DON REITZ (1929-2014)
Pitcher
1975
salt-glazed stoneware
height 14 1/2in (36.8cm); width with handle 11in (27.9cm)

$800 - 1,200

The offered lot was created by Don Reitz while he was a guest artist at the 1975 Opus School of the Arts Summer Pottery Workshop in Morrison, Colorado.

Provenance
Collection of James Melton, California

215
PETER VOULKOS (1924-2002)
Charger
1973
stoneware, unsigned
height 4in (10cm); diameter 18in (46cm)

$4,000 - 6,000

The offered lot was created by Peter Voulkos while he was a guest artist at the 1973 Opus School of the Arts Summer Pottery Workshop in Morrison, Colorado. This charger was the only piece of ceramic art that Voulkos kept for firing during his three-day visit to Opus. It was fired in a Noborigama kiln that was constructed of twenty-five tons of firebricks.

Provenance
Collection of James Melton, California

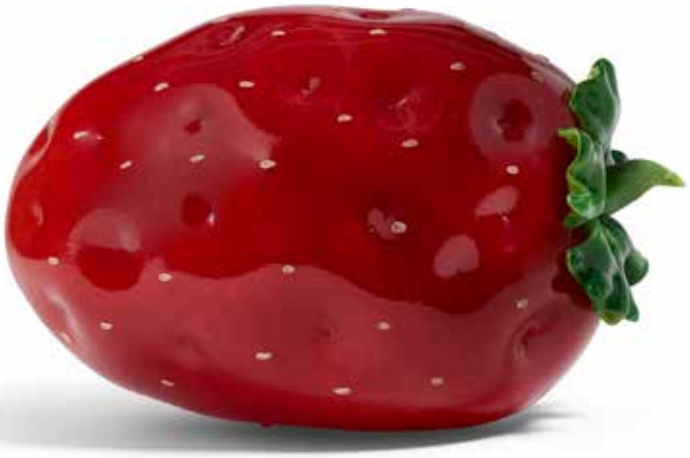
216
WARREN MACKENZIE (1924-2018)
Covered Jar and Two Vases
1974
wheel-thrown glazed stoneware
height of tallest 7 1/4in (18.5cm); diameter 5 1/4in (13.5cm)

$1,200 - 1,800

The offered lot was created by Warren Mackenzie while he was a guest artist at the 1974 Opus School of the Arts Summer Pottery Workshop in Morrison, Colorado.

Provenance
Collection of James Melton, California

216



217

217
FLORA C. MACE (BORN 1949) AND JOEY KIRKPATRICK (BORN 1952)
Strawberry
2000
blown and applied glass, etched 'Joey Kirkpatrick Flora Mace 2000' on underside, with Kirkpatrick Mace address label
height 8 1/4in (21cm); width 8in (20cm); depth 14in (36cm)

$2,000 - 3,000

Provenance
The artists
Collection of Sam and Nancy Kunin
(acquired directly from the above)

218
IVAN MARES (BORN 1956)
Secret Garden II
2006
Kiln-cast and cold worked glass, incised 'MARES IVAN 2006'
height 42 1/4in (107.3cm); width 38 1/2in (97.7cm); depth 10 1/2in (26.6cm)

$8,000 - 12,000

Provenance
Heller Gallery, New York
Collection of Sam and Nancy Kunin
(acquired directly from the above)

218

219
DAN DAILEY (BORN 1947)
Exotic Motion
blown and applied glass, gilt brass, cast and patinated bronze
height 25 1/4in (64cm); width 14in (36cm); depth 9in (23cm)

$4,000 - 6,000

Provenance
Imago Galleries, Palm Desert, California
Collection of Sam and Nancy Kunin
(acquired directly from the above)

219

220

220
DAN DAILEY (BORN 1947)
Pompadour
blown, sandblasted and acid-polished glass
height 24 3/4in ((63cm); width 15 1/4in (39cm); depth 8 1/4in (21cm)

$5,000 - 7,000

Provenance
Leo Kaplan Modern, New York
Collection of Sam and Nancy Kunin
(acquired directly from the above)

221
HARVEY LITTLETON (1922-2013)
Untitled (Loop Form)
1981
blown glass, each element incised '© Harvey K Littleton 1981'
height of taller element 14 1/8in (35.9cm); length 16 1/2in (41.9cm); depth 5 1/4in (13.3cm)

$6,000 - 8,000

Provenance
Private Collection, Beverly Hills, California

222
STEPHEN ROLFE POWELL (BORN 1951)
Cherry Splash Jones
1993
murrine glass, engraved 'Stephen Powell 1993 AA'
height 46in (117cm); diameter 19 1/2in (50cm)

$8,000 - 12,000

Provenance
Imago Galleries, Palm Desert, California
Collection of Sam and Nancy Kunin (acquired directly from the above)

223

223
WILLIAM MORRIS (BORN 1957)
Petroglyph Vessel
1987
blown glass, incised 'William Morris 1987' along lower edge
height 18in (45.7cm); width 19in (48.3cm); depth 6 1/2in (16.5cm)

$7,000 - 9,000

Provenance
Heller Gallery, New York
Property from the Estate of Norbert Richter

224
WILLIAM MORRIS (BORN 1957)
Amphora with Incised Drawing and Crow (Raven Series)
1999
blown and applied glass with enameled steel stand, etched 'William Morris 1999' on the underside
height with stand 12 3/4in (32.4cm); width 14 3/4in (37.4cm); depth 10in (25.4cm)

$20,000 - 30,000

Provenance
Private Collection, Beverly Hills, California

We would like to thank William Morris Studio for their kind assistance in the cataloging of the present lot.

The offered lot is registered with the William Morris Studio under inventory number CV499.03.02.

224

225
WILLIAM MORRIS (BORN 1957)
Rhyton Vessel
1997
blown and hot-worked glass on acrylic base
height 27 1/2in (69.8cm); width 15in (38.1cm); depth 7 1/4in (18.4cm)

$35,000 - 45,000

Provenance
Private Collection, Beverly Hills, California

We would like to thank William Morris Studio for their kind assistance in the cataloging of the present lot.

The offered lot is registered with the William Morris Studio under inventory number RV297.01.01.

225

226

226
WILLIAM MORRIS (BORN 1957)
Suspended Mazorca
2003
blown and carved glass, rope, steel stand, etched 'William Morris 2004' to bottom of maize element
height with stand 49 1/2in (125.7cm); width of base 14in (35.6cm); depth of base 14in (35.6cm)

$30,000 - 50,000

Provenance
Private Collection, Beverly Hills, California

We would like to thank William Morris Studio for their kind assistance in the cataloging of the present lot.

The offered lot is registered with the William Morris Studio under inventory number BB1103.01.04.

227

227
DALE CHIHULY (BORN 1941)
Venetians *and* Two Leaves One Lilly (Two Works)
wax pastel on paper, each titled across upper edge
each 30 x 22 1/2in (76.2 x 57.1cm)

$3,000 - 5,000

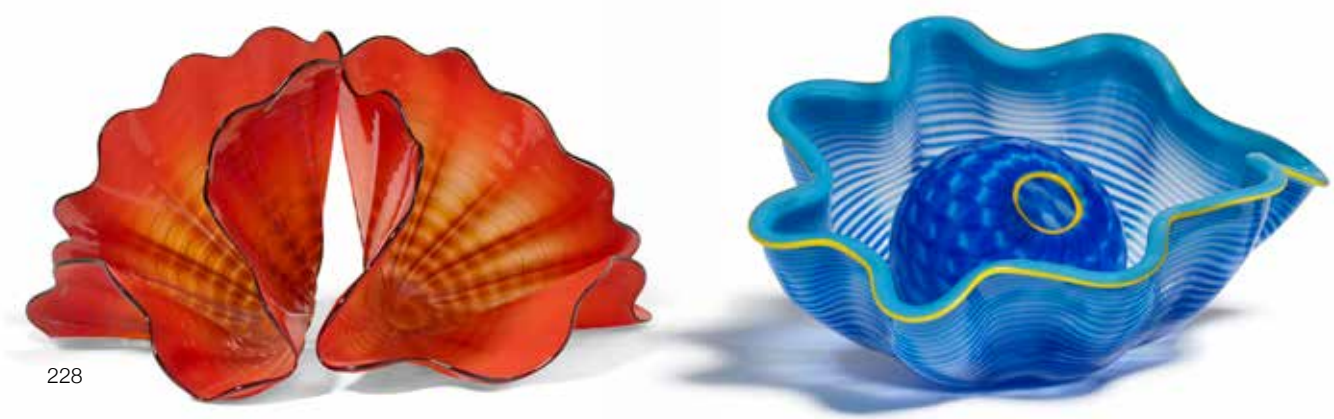
Provenance
Property From a Pacific Northwest Collector

228
DALE CHIHULY (BORN 1941)
Two Piece Red Amber Persian Set with Black Lip Wrap
2010
for Portland Press, blown glass, one element incised 'Chihuly' and 'PP10'
height of largest element 6 1/4in (15.8cm); width 9 1/4in (23.5cm); depth 6 3/4in (17.2cm)

$3,000 - 5,000

229
DALE CHIHULY (BORN 1941)
Two Piece Azure Seaform Set with Yellow Lip Wrap
2011
for Portland Press, blown glass, incised 'Chihuly PP11' on the underside of larger element
height of larger element 6in (15.2cm); width 11 1/2in (29.2cm); depth 9 1/4in (23.5cm)

$3,000 - 5,000



228

229

230

230
DALE CHIHULY (BORN 1941)
Three Piece Orange Seaform Set With Cobalt Lip Wraps
1989
blown glass, the two larger elements each etched 'Chihuly 1988'
height of largest 7in (17.5cm); width 22in (56cm); depth 12 1/4in (31.5cm)

$6,000 - 8,000

Provenance
Property From a Pacific Northwest Collector

231
DALE CHIHULY (BORN 1941)
Five Piece Pink and Copper Seaform Set with Black Lip Wraps
1984
blown glass, largest element incised 'Chihuly 1984'
height of largest element 5 1/4in (13.3cm); width 12 3/4in (32.4cm); depth 12in (30.4cm)

$5,000 - 8,000

Provenance
Estate of Ruth Braunstein

231

232

232
DALE CHIHULY (BORN 1941)
Soft Cylinder
1980
blown glass, incised 'Chihuly 1980'
height 4in (10cm); width 5 1/2in (14cm); depth 6 3/4in (17cm)

$1,000 - 2,000

Provenance
Estate of Ruth Braunstein

233
DALE CHIHULY (BORN 1941)
Silver, Oxblood and Blue Basket
1982
blown glass, incised 'Chihuly Tucson 1982' on underside
height 10 1/2in (26.7cm); widest width 10 1/4in (26cm)

$2,000 - 4,000

Provenance
Estate of Ruth Braunstein

233

234
DALE CHIHULY (BORN 1941)
Large Soft Cylinder
circa 1992
blown glass, apparently unsigned
height 19in (48cm); width 14in (36cm); depth 16 1/2in (42cm)

$7,000 - 9,000

The offered lot is being sold to benefit the Acquisition Fund of the Fine Arts Museums of San Francisco.

235
DALE CHIHULY (BORN 1941)
Rose Mist Soft Cylinder with Persimmon Lip Wrap
1988
blown glass, etched 'Chihuly 88' on underside
height 16 3/4in (42.5cm); width 16in (40.6cm)

$5,000 - 7,000

Provenance
Property From a Pacific Northwest Collector

236
DALE CHIHULY (BORN 1941)
Turquoise Soft Cylinder with Crimson Lip Wrap
1988
blown glass, etched 'Chihuly 1988' on underside
height 19in (48.3cm); width 17in (43.2cm); depth 15 3/4in (40cm)

$6,000 - 8,000

Provenance
Property From a Pacific Northwest Collector

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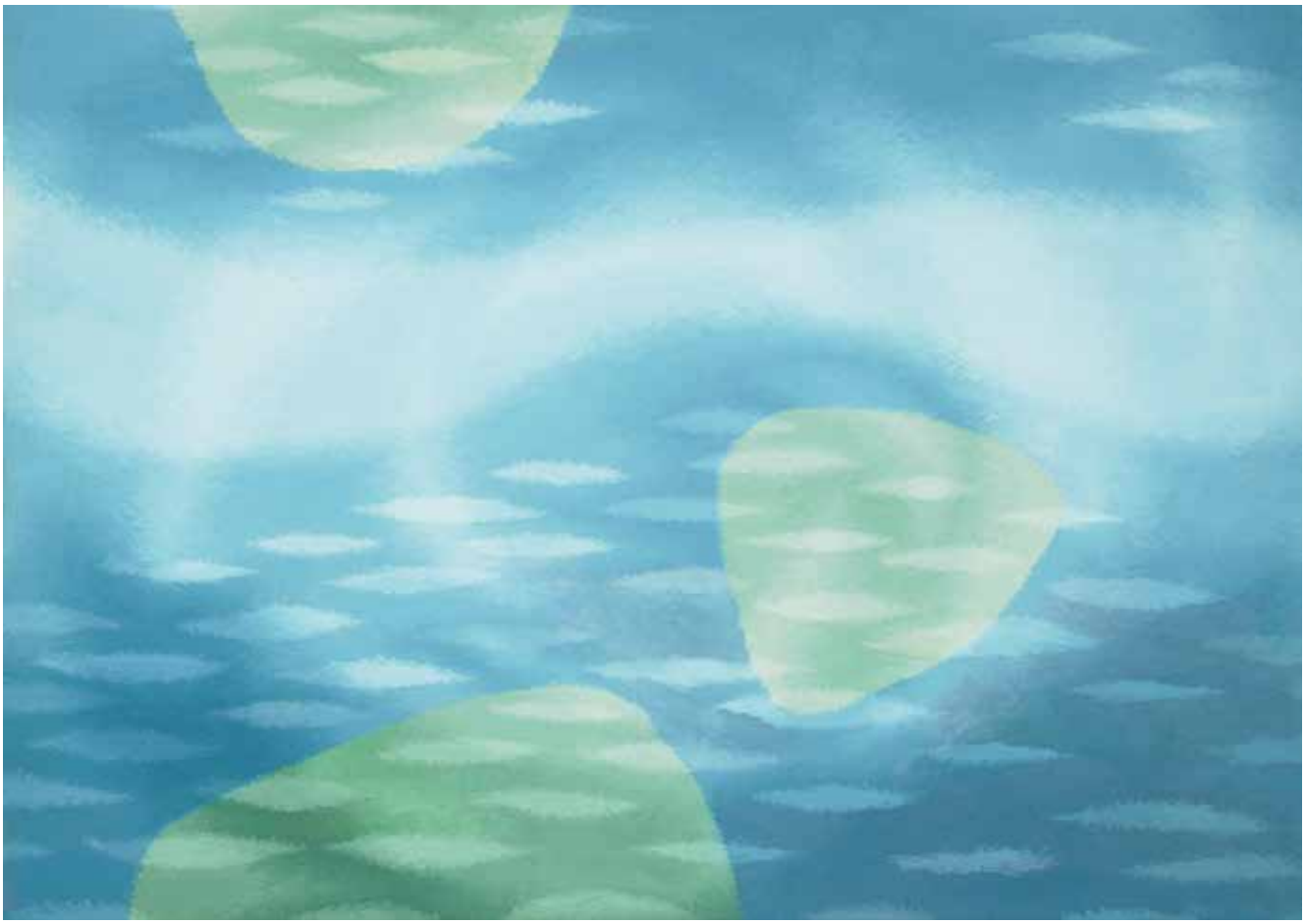

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TADASHI SATO (1923-2005)
Untitled
oil on canvas
29 1/2 x 41 1/2 in. (74.9 x 105.4 cm)
Painted in 1975.
$12,000 - 18,000

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ANDY WARHOL (1928-1987)
One plate, from Camouflage (Feldman & Schellmann II.411), 1987
Screenprint in colors
$40,000 - 60,000

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Conditions of Sale

Effective for sales starting on and after July 1, 2024

The following Conditions of Sale, as amended by any published or posted notices or verbal announcements during the sale, constitute the entire terms and conditions on which property listed in the catalog shall be offered for sale or sold by Bonhams & Butterfields Auctioneers Corp. and any consignor of such property for whom Bonhams acts as agent. By participating in this sale, you agree to be bound by these terms and conditions.

If live online bidding is available for the subject auction, additional terms and conditions of sale relating to online bidding will apply; see Conditions of Website use at www.bonhams.com/WebTerms for the supplemental terms. As used herein, "Bonhams," "we" and "us" refer to Bonhams & Butterfields Auctioneers Corp.

1. As used herein, the term "bid price" means the price at which a lot is successfully knocked down to the buyer (or, for online-only sales, the price acknowledged by Bonhams' online bidding system). A PREMIUM, retained by us and payable by the buyer, shall be calculated based on the bid price and payable in addition to it (the "buyer's premium"). The following buyer's premium rates shall apply to each lot: 28% OF THE FIRST $50,000 OF THE BID PRICE, PLUS 27% OF THE AMOUNT OF THE BID PRICE ABOVE $50,000 UP TO AND INCLUDING $1,000,000, PLUS 21% OF THE AMOUNT OF THE BID PRICE ABOVE $1,000,000 UP TO AND INCLUDING $6,000,000, PLUS 14.5% OF THE AMOUNT OF THE BID PRICE ABOVE $6,000,000.
A *3rd*-party bidding platform fee (the "*3rd*-party bidding platform fee") equal to 4% OF THE BID PRICE shall be payable by buyers whose successful bid is submitted via *3rd*-party bidding platforms, including Invaluable; Live Auctioneers; The Saleroom; Lot-tissimo.

The term "purchase price" means the aggregate of (a) the bid price, (b) the buyer's premium, (c) any 3rd-party biding platform fee, and (d) unless the buyer is exempt by law from the payment thereof, any state or local sales tax (or compensating use tax) and other applicable taxes or duties. With regard to New York sales tax, please refer to the "Sales and Use Tax" section of these Conditions of Sale.

2. In order to bid at the sale, prospective bidders must submit to Bonhams a completed bidder registration and any other requested information or references. New bidders and bidders who have not recently updated their registration information must pre-register to bid at least two (2) business days before the sale. Individuals will be required to provide government-issued proof of identity and proof of address. Entity clients will be required to provide documentation including confirmation of entity registration showing the registered name, confirmation of registered address, documentary proof of officers and beneficial owners, proof of authority to transact on behalf of the entity and government-issued proof of identity for the individual who is transacting on the entity's behalf.

We may also request a financial reference and/or deposit from bidders before approving the bidder registration. In the event a deposit is submitted, and you are not the successful bidder, your deposit will be returned to you. If you are the successful bidder, any such deposit will be credited to offset the appropriate portion of the purchase price.

We reserve the right to request further information, including regarding the source of funds, in order to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks we may require) to our satisfaction. If our bidder identification and registration procedures are not satisfied, we may, in our sole discretion, decline to register any bidder or reject any bid or cancel any sale to such bidder.

Every bidder shall be deemed to act as a principal unless prior to the commencement of the sale there is a written acceptance by Bonhams of a bidder registration form completed and signed by the principal which clearly states that the authorized bidding agent is acting on behalf of the named principal. Absent such written acceptance by Bonhams, any person placing a bid as agent on behalf of another (whether or not such person has disclosed that fact or the identity of the principal) may be jointly and severally liable with the principal under any contract resulting from the acceptance of a bid. Every bidder shall be responsible for any use of its assigned paddle or bidding account, regardless of the circumstances.

3. You represent and warrant that: (i) you have provided to us, or will provide upon request, true and correct copies of valid identification and proof of residence and, if applicable, financial and/or corporate documents; (ii) neither you, your principal (if applicable, and subject to Bonhams' prior written acceptance pursuant to section 2 above), nor any individual or entity with a beneficial or ownership interest in either the purchased property or in the purchase transaction is on the Specially Designated Nationals List maintained by the Office of Foreign Assets Control of the U.S. Department of the Treasury nor subject to any other sanctions or embargo program or regulation in effect in the United States, European Union, England and Wales, or other applicable jurisdictions (such programs and regulations, collectively, "Sanctions"); (iii) if you are acting as an agent for a principal, you have conducted appropriate due diligence into such principal, and agree that Bonhams shall be entitled to rely upon such due diligence, you will retain adequate records evidencing such due diligence for a period of five (5) years following the consummation of the sale, and will make these records available for inspection upon Bonhams' request; (iv) neither the purchase transaction (including your bidding activity) nor the purchase funds are connected with nor derive from any criminal activity, and they are not designed to nor have they or shall they, violate the banking, anti-money laundering, or currency transfer laws or other regulations (including without limitation, import-export laws) of any country or jurisdiction, or further any other unlawful purpose, including without limitation collusion, anti-competitive activity, tax evasion or tax fraud; and (v) property purchased by you or your principal (if applicable) hereunder is not and will not be transferred to or used in a country in contravention of any Sanctions.

You acknowledge and agree that we may rely upon the accuracy and completeness of the foregoing warranties.

4. On the fall of the auctioneer's hammer, the highest bidder shall have purchased the offered lot in accordance and subject to compliance with all of the conditions set forth herein and (a) assumes full risk and responsibility therefor, (b) if requested will sign a confirmation of purchase, and (c) will pay the purchase price in full or such part as we may require for all lots purchased. No lot may be transferred.

Unless otherwise agreed, payment in good, cleared funds is due and payable within five (5) business days following the auction sale. Whenever the buyer pays only a part of the total purchase price for one or more lots purchased, we may apply such payments or any deposits, in our sole discretion, to the lot or lots we choose. Payment will not be deemed made in full until we have received good, cleared funds for all amounts due. Title in any purchased property will not pass until full and final payment has been received by Bonhams. Accounts must be settled in full before property is released to the buyer. In the event property is released earlier, such release will not affect the passing of title or the buyer's obligation to timely remit full payment.

We reserve the right to refuse to accept payment from a source other than the registered bidder or buyer of record. Once an invoice is issued, we cannot change the buyer's name on an invoice.

Payment for purchases must be made in the currency in which the sale is conducted. Bonhams' preferred payment method is by wire transfer. For final purchases exceeding US $25,000, all payments must be in the form of wire transfer unless other arrangements have been approved in advance. For final purchases below US $25,000, payment may also be made in or by the following methods:

(i) Cash. Please note that the amount of cash that can be accepted from a given purchaser is limited to US $5,000 per auction sale (whether by single or multiple related payments). If the amount payable exceeds that sum, the balance must be paid by another method.

(ii) Cashier's check, money order, or personal check with approved credit drawn on a U.S. bank. A processing fee will be assessed on any returned checks.

(iii) Visa, MasterCard, American Express or Discover debit or credit card issued in the name of the purchaser or record. Only one debit or credit card may be used for payment of an account balance. This method of payment may not be available to first time purchasers.

To the fullest extent permitted by applicable law, the buyer grants us a security interest in the property, and we may retain as collateral security for the buyer's obligations to us, any property and all monies held or received by us for the account of the buyer, in our possession. We also retain all rights of a secured party under the Uniform Commercial Code (which shall mean the New York Uniform Commercial Code, except where the Uniform Commercial Code of another state governs the perfection of a security interest in collateral located in that state), and you agree that we may file financing statements without your signature. If the foregoing conditions or any other applicable conditions herein are not complied with, in addition to all other remedies available to us and the consignor by law, we may at our election: (a) hold the buyer liable for the full purchase price and any late charges, collection costs, attorneys' fees and costs, expenses and incidental damages incurred by us or the consignor arising out of the buyer's breach; (b) cancel the sale, retaining as liquidated damages all payments and deposits made by the buyer; (c) cancel the sale and/or resell the purchased property, at public auction and/or by private sale, and in such event the buyer shall be liable for the payment of all consequential damages, including any deficiencies or monetary losses, and all costs and expenses of such sale or sales, our commissions at our standard rates, all other charges due hereunder, all late charges, collection costs, attorneys' fees and costs, expenses and incidental damages; and/or (d) reveal the buyer's identity and contact details to the consignor. In addition, where two or more amounts are owed in respect of different transactions by the buyer to us, to Bonhams 1793 Limited and/or to any of our other affiliates, subsidiaries or parent companies worldwide within the Bonhams Group, we reserve the right to apply any monies paid in respect of a transaction to discharge any amount owed by the buyer. If all fees, commissions, premiums, bid prices and other sums due to us from the buyer are not paid promptly as provided in these Conditions of Sale, we reserve the right to impose a finance charge equal to 1.5% per month (or, if lower, the maximum nonusurious rate of interest permitted by applicable law), on all amounts due to us beginning on the 31st day following the sale until payment is received, in addition to other remedies available to us by law.

5. We reserve the right to withdraw any property and to divide and combine lots at any time before such property's auction. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered in the catalog and no lots shall be divided or combined for sale.

6. We reserve the right to reject a bid from any bidder, to split any bidding increment, and to advance the bidding in any manner the auctioneer may decide. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have sole and final discretion either to determine the successful bidder, re-open the bidding, or to cancel the sale and re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in all respects.

We further reserve the right to cancel the sale of any property if: (i) you are in breach of your representations and warranties as set forth in section 3 above; (ii) we, in our sole discretion, determine that such transaction might be unlawful or might subject Bonhams or the consignor to any liability to any third party; or (iii) there are any other grounds for cancellation under these Conditions of Sale.

Conditions of Sale - continued

7. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the buyer or a sale otherwise cannot be completed, our liability shall be limited to the sum actually paid therefor by the buyer and shall in no event include any compensatory, incidental or consequential damages.

8. All lots in the catalog are offered subject to a reserve unless otherwise indicated in the catalog. The ¤ symbol next to the lot number denotes no reserve. The reserve is the confidential minimum bid price at which such lot will be sold and it does not to exceed the low estimate value for the lot. If a lot is offered subject to a reserve, we may implement such reserve by bidding on behalf of the consignor, whether by opening bidding or continuing bidding in response to other bidders until reaching the reserve. If we have an interest in an offered lot and the proceeds therefrom other than our commissions, we may bid up to the reserve to protect such interest. If the auctioneer determines that any opening or subsequent bid is below the reserve for a lot, (s)he may reject such opening bid and withdraw the item from sale. CONSIGNORS ARE NOT ALLOWED TO BID ON THEIR OWN ITEMS.

9. Other than as provided in the Limited Right of Rescission with respect to identification of authorship, all property is sold "AS IS" and any statements contained in the catalog or in any advertisement, bill of sale, announcement, condition report, invoice or elsewhere as to period, culture, source, origin, media, measurements, size, quality, rarity, provenance, importance, exhibition and literature of historical relevance, merchantability, fitness for a particular purpose, or physical condition ARE QUALIFIED STATEMENTS OF OPINION AND NOT REPRESENTATIONS, WARRANTIES, OR ASSUMPTION OF LIABILITY. Neither Bonhams nor the consignor shall be responsible for any error or omission in the catalog description of any property. No employee or agent of Bonhams is authorized to make on our behalf or on that of the consignor any representation or warranty, oral or written, with respect to any property.

10. All purchased property shall be removed from the premises at which the sale is conducted by the date(s) and time(s) set forth herein, and, if applicable, as further specified in the "Buyer's Guide" portion of the catalog. Lots designated with a "W" and associated purchased lots, if not removed promptly following sale, will be transferred to an offsite warehouse at the buyer's risk and expense, as set forth in more detail in the "Buyer's Guide." Purchased property that is permitted to remain onsite at Bonhams' facility must be removed at the buyer's expense not later than 5:00 p.m. local time five (5) business days following the date of the sale. If not so removed, a storage fee of US $5.00 per lot per day will be payable to us by the buyer beginning at the close of the 14th day following the sale, and we may thereafter transfer such property to an offsite warehouse at the buyer's risk and expense.

Accounts must be settled in full before property will be released. Packing and handling of purchased lots are the responsibility of the buyer and at the buyer's entire risk, as are the identification, application for, and cost(s) of obtaining any necessary export, import, restricted material (e.g. endangered species) or other permit for such lots.

11. The copyright in the text of the catalog and the photographs, digital images and illustrations of lots in the catalog belong to Bonhams or our licensors. You will not reproduce or permit anyone else to reproduce such text, photographs, digital images or illustrations without our prior written consent. Bonhams and the consignor make no representation or warranty as to whether the buyer acquires any copyrights on the purchase of an item of property.

12. Bonhams may, in our discretion, as a courtesy and free of charge, execute bids on your behalf if so instructed by you, provided that neither Bonhams nor our employees or agents will be liable for any error or default (whether human or otherwise) in doing so or for failing to do so. Without limiting the foregoing, Bonhams (including our agents and employees) shall not be responsible for any problem relating to telephone, online, or other bids submitted remotely through any means, including without limitation, any human error, telecommunications or internet fault or failure, or breakdown or problems with any devices or online platforms, including third-party online platforms, regardless of whether such issue arises with our, your, or such third-party's technology, equipment, or connection. By participating at auction by telephone or online, bidders expressly consent to the recording of their bidding sessions and related communications with Bonhams and our employees and agents, and acknowledge their acceptance of these Conditions of Sale as well as any additional terms and conditions applicable to any such bidding platform or technology.

13. These Conditions of Sale shall bind the successors and assigns of all bidders and buyers and inure to the benefit of our successors and assigns. No waiver, amendment or modification of the terms hereof (other than posted notices or oral announcements during the sale) shall bind us unless specifically stated in writing and signed by us. No act or omission of Bonhams, its employees or agents, nor any failure thereof to exercise any remedy hereunder, shall operate or be deemed to operate as a waiver of Bonhams' rights under these Conditions of Sale. If any part of these Conditions of Sale is for any reason invalid or unenforceable, the rest shall remain valid and enforceable.

14. These Conditions of Sale and the buyer's and our respective rights and obligations hereunder shall be governed by and construed and enforced in accordance with the laws of the State of New York. Any dispute, controversy or claim arising out of or relating to this agreement, or the breach, termination or validity thereof, brought by or against Bonhams (but not including claims brought against the consignor by the buyer of lots consigned hereunder) shall be resolved by the procedures set forth below.

15. You accept and agree that Bonhams will hold and process your personal information and may share and use it as required by law and as described in, and in line with Bonhams' Privacy Policy, available online at http://www.bonhams.com/legals/9945/. If you desire access, update, or restriction to the use of your personal information, please email data.protection@bonhams.com.

SALES AND USE TAX

New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property collected or delivered in New York State, regardless of the state or country in which the buyer resides or does business. Buyers who make direct arrangements for collection by a shipper who is considered a "private" or "contract" carrier by the New York Department of Taxation and Finance will be charged New York sales tax, regardless of the destination of the property. Property collected for delivery to a destination outside of New York by a shipper who is considered a "common carrier" by the New York Department of Taxation and Finance (e.g. United States Postal Service, United Parcel Service, and FedEx) is not subject to New York sales tax, but if it is delivered into any state in which Bonhams is registered or otherwise conducts business sufficient to establish a nexus, Bonhams may be required by law to collect and remit the appropriate sales tax in effect in such state. Property collected for delivery outside of the United States by a freight-forwarder who is registered with the Transportation Security Administration ("TSA") is not subject to New York sales tax.

MEDIATION AND ARBITRATION PROCEDURES

(a) Within 30 days of written notice that there is a dispute, the parties or their authorized and empowered representatives shall meet by telephone and/or in person to mediate their differences. If the parties agree, a mutually acceptable mediator shall be selected and the parties will equally share the fees and expenses of mediation. The mediator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling mediations. Any communications made during the mediation process shall not be admissible in any subsequent mediation, arbitration or judicial proceeding. All proceedings and any resolutions thereof shall be confidential, and the terms governing arbitration set forth in paragraph (c) below shall govern.

(b) If mediation does not resolve all disputes between the parties, or in any event no longer than 60 days after receipt of the written notice of dispute referred to above, the parties shall submit the dispute for binding arbitration before a single neutral arbitrator. Such arbitrator shall be a retired judge or an attorney familiar with commercial law and trained in or qualified by experience in handling arbitrations. Such arbitrator shall make all appropriate disclosures required by law. The arbitrator shall be drawn from a panel of a national or international arbitration service agreed to by the parties, and shall be selected as follows: (i) If the arbitration service has specific rules or procedures, those rules or procedures shall be followed; (ii) If the arbitration service does not have rules or procedures for the selection of an arbitrator, the arbitrator shall be an individual jointly agreed to by the parties. If the parties cannot agree on an arbitration service, the arbitration shall be conducted by Judicial Arbitration and Mediation Services, Inc. ("JAMS") or another national or international alternative dispute resolution ("ADR") provider of Bonhams' choice, and the arbitrator shall be selected in accordance with JAMS' Streamlined Arbitration Rules and Procedures or the rules of the other ADR provider selected by Bonhams. The arbitrator's award shall be in writing and shall set forth findings of fact and legal conclusions.

(c) Unless otherwise agreed to by the parties or provided by the published rules of the arbitration service:
- (i) The arbitration shall occur within 60 days following the selection of the arbitrator;
- (ii) The arbitration shall be conducted in New York, New York; and
- (iii) Discovery and the procedure for the arbitration shall be as follows:
  A. All arbitration proceedings shall be confidential;
  B. The parties shall submit written briefs to the arbitrator no later than 15 days before the arbitration commences;
  C. Discovery, if any, shall be limited as follows: (I) Requests for no more than 10 categories of documents, to be provided to the requesting party within 14 days of written request therefor; (II) No more than two (2) depositions per party, provided however, the deposition(s) are to be completed within one (1) day; (III) Compliance with the above shall be enforced by the arbitrator in accordance with New York law;
  D. Each party shall have no longer than eight (8) hours to present its position. The entire hearing before the arbitrator shall not take longer than three (3) consecutive days;
  E. The award shall be made in writing no more than 30 days following the end of the proceeding. Judgment upon the award rendered by the arbitrator may be entered by any court having jurisdiction thereof.

To the fullest extent permitted by law, and except as required by applicable arbitration rules, each party shall bear its own attorneys' fees and costs in connection with the proceedings and shall share equally the fees and expenses of the arbitration.

LIMITED RIGHT OF RESCISSION

If within one (1) year from the date of sale, the original buyer (a) gives written notice to us alleging that the identification of Authorship (as defined below) of such lot as set forth in the UPPERCASE TYPE heading of the catalog description of such lot (as amended by any saleroom notices or verbal announcements during the sale) is not substantially correct based on a fair reading of the catalog (including the terms of any glossary contained therein), and (b) within ten (10) days after such notice returns the lot to us in the same condition

Conditions of Sale - continued

as at the time of sale, and (c) establishes the allegation in the notice to our satisfaction (including by providing one or more written opinions by recognized experts in the field, as we may reasonably require), then the sale of such lot will be rescinded and, unless we have already paid to the consignor monies owed him in connection with the sale, the original purchase price will be refunded.

If, prior to receiving such notice from the original buyer alleging such defect, we have paid the consignor monies owed him in connection with the sale, we shall pay the original buyer the amount of our commissions, any other sale proceeds to which we are entitled and applicable taxes received from the buyer on the sale and make demand on the consignor to pay the balance of the original purchase price to the original buyer. Should the consignor fail to pay such amount promptly, we may disclose the identity of the consignor and assign to the original buyer our rights against the consignor with respect to the lot the sale of which is sought to be rescinded. Upon such disclosure and assignment, any liability of Bonhams as consignor's agent with respect to said lot shall automatically terminate.

The foregoing limited right of rescission is available to the original buyer only and may not be assigned to or relied upon by any subsequent transferee of the property sold. The buyer hereby accepts the benefit of the consignor's warranty of title and other representations and warranties made by the consignor for the buyer's benefit. Nothing in this section shall be construed as an admission by us of any representation of fact, express or implied, obligation or responsibility with respect to any lot. THE BUYER'S SOLE AND EXCLUSIVE REMEDY AGAINST BONHAMS FOR ANY REASON WHATSOEVER IS THE LIMITED RIGHT OF RESCISSION DESCRIBED IN THIS SECTION.

"Authorship" means only the identity of the creator, the period, culture and source or origin of the lot, as the case may be, as set forth in the UPPERCASE TYPE heading of the catalog entry for the lot. The right of rescission does not extend to: (a) works of art executed before 1870 (unless these works are determined to be counterfeits created since 1870), as this is a matter of current scholarly opinion which can change; (b) Chinese, Japanese and Korean paintings and calligraphy (unless, within twenty-one days of the sale of any such lot, the original purchaser gives written notice to Bonhams alleging that the lot is a counterfeit and within ten days after giving such notice returns the lot to us in the same condition as at the time of sale and demonstrates to our satisfaction that the lot is a counterfeit), as current scholarship in these respective fields does not permit unqualified statements as to Authorship or date of execution; (c) titles, descriptions, or other identification of offered lots, which information normally appears in lower case type below the UPPERCASE TYPE heading identifying the Authorship; (d) Authorship of any lot where it was specifically mentioned that there exists a conflict of specialist or scholarly opinion regarding the Authorship of the lot at the time of sale; (e) Authorship of any lot which as of the date of sale was in accordance with the then generally-accepted opinion of scholars and specialists regarding the same; or (f) the identification of periods or dates of creation in catalog descriptions which may be proven inaccurate by means of scientific processes that are not generally accepted for use until after publication of the catalog in which the property is offered or that were unreasonably expensive or impractical to use at the time of such publication.

For purposes of sections (a) and (b) above, "counterfeit" is defined as a work created with intent to deceive.

LIMITATION OF LIABILITY

EXCEPT AS EXPRESSLY PROVIDED ABOVE, ALL PROPERTY IS SOLD "AS IS." NEITHER BONHAMS NOR THE CONSIGNOR MAKES ANY REPRESENTATION OR WARRANTY, EXPRESS OR IMPLIED, AS TO THE MERCHANTABILITY, FITNESS OR CONDITION OF THE PROPERTY OR AS TO THE CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE OR PERIOD OF THE PROPERTY OR AS TO WHETHER THE BUYER ACQUIRES ANY COPYRIGHTS OR OTHER INTELLECTUAL PROPERTY RIGHTS IN LOTS SOLD OR AS TO WHETHER A WORK OF ART IS SUBJECT TO THE ARTIST'S MORAL RIGHTS OR OTHER RESIDUAL RIGHTS OF THE ARTIST. THE BUYER EXPRESSLY ACKNOWLEDGES AND AGREES THAT IN NO EVENT SHALL BONHAMS BE LIABLE FOR ANY DAMAGES INCLUDING, WITHOUT LIMITATION, ANY COMPENSATORY, INCIDENTAL OR CONSEQUENTIAL DAMAGES. IN NO EVENT SHALL THE AGGREGATE LIABILITY OF BONHAMS AND ITS CONSIGNOR TO A PURCHASER EXCEED THE PURCHASE PRICE ACTUALLY PAID FOR A DISPUTED ITEM OF PROPERTY.

Buyer's Guide

BUYING AND BIDDING AT AUCTION

Whether you are an experienced bidder or an enthusiastic novice, auctions provide a stimulating atmosphere unlike any other. Bonhams previews and sales are free and open to the public. As you will find in these directions, bidding and buying at auction is easy and exciting. Should you have any further questions, please visit our website at www.bonhams.com or contact our Client Services Department at Tel: 1-800-959-4383 (toll free, within the US) or Tel: 1-908-707-0077 (outside the US).

Catalogs
Before each auction we publish illustrated catalogs. Our catalogs provide descriptions and estimated values for each "lot." A lot may refer to a single item or to a group of items auctioned together. The catalogs also include the dates and the times for the previews and auctions. We offer our catalogs by subscription or by single copy. For information on subscribing to our catalogs, you may refer to the subscription form in this catalog, call our Client Services Department, or visit our website at www.bonhams.com/us.

Previews
Auction previews are your chance to inspect each lot prior to the auction. We encourage you to look closely and examine each object on which you may want to bid so that you will know as much as possible about it. Except as expressly set forth in the Conditions of Sale, items are sold "as is" and with all faults; illustrations in our catalogs, website and other materials are provided for identification only. At the previews, our staff is always available to answer your questions and guide you through the auction process. Condition reports may be available upon request and are strongly recommended for all intending bidders who cannot view the property in person.

Estimates
Bonhams' catalogs include low and high value estimates for each lot, exclusive of the buyer's premium and tax. The estimates are provided as an approximate guide to current market value based primarily on previous auction results for comparable pieces, and should not be interpreted as a representation or prediction of actual selling prices. They are determined well in advance of a sale and are subject to revision. Please contact us should you have any questions about value estimates.

Reserve
Unless indicated by the ¤ symbol next to the lot number, which denotes no reserve, all lots in the catalog are subject to a reserve. The reserve is the minimum auction price that the consignor is willing to accept for a lot. This amount is confidential and does not exceed the low estimate value.

Auction House's Interest in Property Offered at Auction

On occasion, Bonhams may offer property in which it has an ownership interest in whole or in part or otherwise has an economic interest. Such property, if any, is identified in the catalog with a ▲ symbol next to the lot number(s). Bonhams may also offer property for a consignor that has been guaranteed a minimum price for its property by Bonhams or jointly by Bonhams and a third party. Bonhams and any third parties providing a guarantee may benefit financially if the guaranteed property is sold successfully and may incur a financial loss if its sale is not successful. Such property, if any, is identified in the catalog with a ○ symbol next to the lot number(s).

Bidding at Auction
You must be eighteen (18) years old or over to bid. At Bonhams, you can bid in many ways: in person, via absentee bid, over the phone, or via Bonhams' live online bidding facility. Absentee bids can be submitted in person, online, or via email. Irrespective of previous bidding activity a valid Bonhams' client account is required to participate in bidding activity. You will be required to provide government issued proof of identity, proof of residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and/or deposit from you before allowing you to bid. By bidding at auction, whether in person or by agent, by absentee bid, telephone, online or other means, the buyer or bidder agrees to be bound by the Conditions of Sale. Lots are auctioned in consecutive numerical order as they appear in the catalog. Bidding normally begins below the low estimate. The auctioneer will accept bids from interested parties present in the saleroom, from telephone bidders, and from absentee bidders who have left written bids in advance of the sale. The auctioneer may also execute bids on behalf of the consignor up to the amount of the reserve, but never above it. We assume no responsibility for failure to execute bids for any reason whatsoever.

In Person
If you are planning to bid at auction for the first time, you will need to register at the reception desk in order to receive a numbered bid card. To place a bid, hold up your card so that the auctioneer can clearly see it. Decide on the maximum auction price that you wish to pay, exclusive of buyer's premium and tax, and continue bidding until your bid prevails or you reach your limit. If you are the successful bidder on a lot, the auctioneer will acknowledge your paddle number and bid amount.

Absentee Bids
As a service to those wishing to place bids, we may at our discretion accept bids without charge in advance of auction online or in writing on bidding forms available from us. "Buy" bids will not be accepted; all bids must state the highest bid price the bidder is willing to pay. Our auction staff will try to bid just as you would, with the goal of obtaining the item at the lowest bid price possible. In the event identical bids are submitted, the earliest bid submitted will take precedence. Absentee bids shall be executed in competition with other absentee bids, any applicable reserve, and bids from other auction participants. A friend or agent may place bids on your behalf, provided that we have received your written authorization prior to the sale. Absentee bid forms are available in our catalogs, online at www.bonhams.com/us, at offsite auction locations and at our Los Angeles, San Francisco and New York galleries.

By Telephone
We can arrange for you to bid by telephone. To arrange for a telephone bid, please contact our Client Services Department a minimum of twenty-four (24) hours prior to the sale.

Online
We offer live online bidding for most auctions and accept absentee bids online for all our auctions. Please visit www.bonhams.com/us for details.

In order to bid online in a sale, you must be eighteen (18) years old or over and you must register to bid via MyBonhams.com. Once you have registered, you should keep your account details strictly confidential and not permit any third party to access your account on your behalf or otherwise. You will be liable for any and all bids made via your account. Please note payment must be made from a bank account in the name of the registered bidder.

Online Bidding Registration for Individuals: Enter your full name, email, residential address, date of birth and nationality and provide a valid credit card in your name which will be verified via Stripe before you are able to bid. If your credit card fails verification, you will not be permitted to bid and you should contact the Client Services Department for assistance. We may in addition request a financial reference and/or deposit from you prior to letting you bid. If you are bidding as agent on behalf of another party, you agree: (i) to disclose this fact to the Client Services Department; (ii) to provide such information as we require to enable us to complete bidder identification and registration procedures (including completing any anti-money laundering and/or anti-terrorism financing checks) on that third party; and (iii) that where your bid is successful, you are jointly and severally liable with that other party for the full amounts owing for the successful bid (whether or not you have disclosed that fact or the identity of the principal). Where you are the successful bidder for any lot with a hammer price equal to or in excess of US $10,000, and if you have not provided such documents previously, you will be required to upload or provide to the Client Services Department your government issued photo ID and (if not on the ID) proof of your address before the purchased lot can be released to you. Notwithstanding the foregoing, we reserve the right to request ID documentation from any bidder or buyer and to refuse to release any purchased lot until such documentation is provided.

Online Bidding Registration for Companies or Other Legal Entities: You must select the option to set up a business account and then provide your full name, email, residential address, date of birth and the full name of the entity. You must provide a credit card for verification either in your name or the name of the entity but payment must be made from an account in the entity's name. If your credit card fails verification, you will not be permitted to bid and should contact the Client Services Department for assistance. We may, in addition, require a bank reference or deposit prior to letting you bid. For all successful bids, we require the entity's certificate of formation/incorporation or equivalent documentation confirming the entity's name and registered address, documentary proof of each beneficial owner owning 25% or more of the entity, and proof of your authority to transact before the lot can be released to you.

We reserve the right to request any further information from any bidder that we may require in order to carry out any identification, anti-money laundering or anti-terrorism financing checks conducted by us. We may at our discretion postpone or cancel your registration, not permit you to bid and/or postpone or cancel completion of any purchase you may make.

Bid Increments

For live auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/50/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/500/800s

$5,000-10,000….....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/5,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

For online-only auctions, Bonhams generally uses the following increment multiples as bidding progresses:

$50-200.....by $10s

$200-500.....by $20/40/60/80s

$500-1,000.....by $50s

$1,000-2,000.....by $100s

$2,000-5,000.....by $200/400/600/800s

$5,000-10,000.....by $500s

$10,000-20,000.....by $1,000s

$20,000-50,000.....by $2,000/4,000/6,000/8,000s

$50,000-100,000.....by $5,000s

$100,000-200,000.....by $10,000s

above $200,000.....at auctioneer's discretion

The auctioneer may split or reject any bid at any time at his or her discretion as outlined in the Conditions of Sale.

Currency Converter
Solely for the convenience of bidders, a currency converter may be provided at Bonhams' auctions. The rates quoted for conversion of other currencies to U.S. Dollars are indications only and should not be relied upon by a bidder, and neither Bonhams nor its agents shall be responsible for any errors or omissions in the operation or accuracy of the currency converter.

Buyer's Premium
A buyer's premium is added to the winning bid price of each individual lot purchased, at the rates set forth in the Conditions of Sale. The winning bid price plus the premium constitute the purchase price for the lot. Applicable sales taxes are computed based on this figure, and the total becomes your final purchase price.

Unless specifically illustrated and noted, fine art frames are not included in the estimate or purchase price. Bonhams accepts no liability for damage or loss to frames during storage or shipment.

Buyer's Guide - continued

All sales are final and subject to the Conditions of Sale found in our catalogs, on our website, and available at the reception desk.

Payment
Payment may be made to Bonhams by cash, checks drawn on a U.S. bank, money order, wire transfer, or by Visa, MasterCard, American Express or Discover credit or charge card or debit card. All items must be paid for within five (5) business days of the sale. Please note that payment by personal or business check may result in property not being released until purchase funds clear our bank.

Sales Tax
Residents of states listed in section 1 of the Conditions of Sale must pay applicable sales tax. Other state or local taxes (or compensation use taxes) may apply. Sales tax will be automatically added to the invoice unless a valid resale number has been furnished or the property is shipped via common carrier to destinations outside the states listed in the Conditions of Sale. If you wish to use your resale license please contact the Client Services Department for our form.

Regulated Species Materials
The export of a lot from the United States or import into certain countries may be subject to export or import regulations, licensure and/or other restrictions; in particular, lots containing plant or animal materials such as tortoiseshell, coral, whalebone or certain types of woods, irrespective of age or value, may require the granting of one or more export or import licenses or certificates, or may be banned from import altogether by some countries. Moreover, the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country. Lots that contain such regulated species materials may also not be eligible for exportation or for re-importation into the United States if they are not at least 100 years of age. In addition, resales of lots containing certain regulated species materials may be subject to restrictions in some jurisdictions.

Lots noted in the catalog with a "Y" next to the lot number contain one or more such regulated plant or animal materials, however lots containing regulated material may lack the Y notation. It is the buyer's responsibility to investigate any such restrictions and to obtain any relevant export or import licenses. Please note that this process is governed by local authorities and may take considerable time. Regardless of any delay in the obtaining of an export/import license or certificate or denial thereof, purchased lots shall be paid for in accordance with the Conditions of Sale, and any such delay or denial shall not serve as the basis for cancellation of any sale. Prospective buyers are advised to obtain information from the relevant regulatory authorities regarding export and import restrictions, requirements, and costs prior to bidding.

Prospective buyers should also check with their local (e.g. state) regulatory authorities regarding any local restrictions and/or permit requirements that may apply with respect to purchases of regulated species materials. Upon request, Bonhams may refer the purchaser to a third-party agent to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that any necessary licenses or certificates can be obtained. Please contact the relevant Specialist Department for a suggested list of shipping agents prior to placing a bid if you are uncertain as to whether a lot is subject to export/import license or certificate requirements or related restrictions.

Collection of Purchases
Scheduling an appointment and payment in full prior to arrival will facilitate the quick release of your property.

NEW YORK Sales and LOS ANGELES Sales

• If you are sending a third party to collect, please provide details to our Client Services Department at invoices.us@bonhams.com prior to your scheduled pickup or we will be unable to release your property.

• For your convenience, pre-allocated 30-minute collection time slots are available by appointment Monday through Friday between 9am – 4:30pm local time. To schedule collection of purchases, please contact our Client Services Department at Tel: 1-800-959-4383 (toll free, within the US) or Tel: 1-908-707- 0077 (outside the US).

BOSTON Sales and MARLBOROUGH Sales

• If you are sending a third party to collect, please complete the authorized release form, available online at https://form.jotform.com/201558172004143, prior to your scheduled pickup or we will be unable to release your property.

• For your convenience, pre-allocated 30-minute collection time slots are available by appointment Monday through Friday between 9am – 4:30pm local time. To schedule collection of purchases, please use the online scheduler, available at https://skinner.appointlet.com/, or please contact our Client Services Department at Tel: 1-508-970-3000 or via email at bids@bonhamsskinner.com.

Shipping & Removal
Buyers are to review the Offsite Sold Property Storage section (below) for information regarding lots that will be removed to the offsite warehouse of Door To Door shortly after the sale. These designated lots must be collected by the buyer from Bonhams (at the designated premises where the sale occurred) prior to the day and time designated in the Offsite Sold Property Storage section, or from Door To Door thereafter. If buyers of these designated lots also buy other lots, these lots may also be removed to the warehouse of Door To Door, so all lots remain together and customers can collect or ship from one location. All other items will remain at Bonhams for a period of fourteen (14) days, after which time they may be transferred to offsite storage at the buyer's risk and expense.

For an additional fee, Bonhams may provide packing and shipping services for certain items. If you wish to receive a Bonhams' shipping quote, please indicate this at the time of registration. Carriers are not permitted to deliver to P.O. boxes.

Offsite storage at Door to Door is not available for BOSTON Sales or MARLBOROUGH Sales.

International buyers are responsible for all import/export customs duties and taxes. An invoice stating the actual purchase price will accompany all international purchases.

Handling and Storage Charges
Storage charges of US $5 per lot, per day will begin accruing for any lots not collected within fourteen (14) calendar days of the auction.

Bonhams reserves the right to remove uncollected sold lots to the warehouse of Door To Door at the buyer's risk and expense. Handling and storage and Full Value Protection fees will apply, as further set forth in the Offsite Sold Property Storage section (below).

Offsite Sold Property Storage
All lots marked with a "W" in the catalogue are oversized and subject to additional storage and shipping as set forth below. Lots not so listed will remain at Bonhams; provided, however, THAT IF BUYERS OF W LISTED LOTS ALSO BUY OTHER NON-LISTED ITEMS, THESE OTHER LOTS WILL ALSO BE REMOVED TO THE WAREHOUSE OF DOOR TO DOOR, so that all lots remain together and buyers can collect their entire purchases from one location. For any questions please refer to the Bonhams Client Services Department.

A. NEW YORK Sales (and New York Online Sales). Unless you are otherwise notified:

• **W lots (and additional purchases) from sales occurring on *Tuesdays* and *Wednesdays*** will be transferred to offsite storage at Door To Door on the proximate *Thursdays*. You may collect W lots from Bonhams by 5pm Eastern Time on Wednesdays.

Purchases will be available for collection on *Fridays* of the same week from Door To Door.

• **W lots (and additional purchases) from sales occurring on *Thursdays*, *Fridays* and *Mondays*** will be transferred to offsite storage at Door To Door on the proximate *Tuesdays*. You may collect W lots from Bonhams by 5pm Eastern Time on Mondays.

Purchases will be available for collection on *Wednesdays* from Door To Door.

Collections appointments must be booked twenty-four (24) hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

Address:
Door To Door Services
50 Tannery Rd
Somerville, NJ 08876

B. LOS ANGELES Sales (and Los Angeles Online Sales)

• You will be notified in advance of the sale of the date and time of the removal of W lots (and additional purchases) to the Door To Door warehouse. Please be advised that removal may occur the day following the day of the sale.

Collections appointments must be booked twenty-four (24) hours in advance with Door To Door (subject to full payment of all outstanding amounts due to Bonhams and Door To Door).

Address:
Door to Door Services
6280 Peachtree St
Commerce, CA, 90040

The transfer of lots to the warehouse of Door To Door is at the buyer's risk and expense. For sold lots removed to Door To Door, there will be transfer and Full Value Protection charges due immediately upon transfer and daily storage charges will begin to accrue five (5) business days after the transfer.

The per-lot charges of Door To Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS
Transfer $75
Daily storage..... $10
Full Value Protection (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS
Transfer $37.50
Daily storage..... $5
Full Value Protection (on Hammer + Premium + tax) 0.3%

Please note, Door To Door does not accept liability for damage or loss due to negligence or otherwise, exceeding the stated value of such goods, or at its option the cost of repairing or replacing the damaged or missing goods.

For more information regarding storage, shipping, or collection from Door To Door please contact Door To Door directly at auctions@dtdusa.com.

Payment
Payments for purchased lots must be made directly to Bonhams. Door To Door will not release property unless the buyer has paid Bonhams in full. All charges for handling and storage due to Door To Door must be paid by the time of collection from their warehouse. Payment may be made by cash, check, or credit card. Please contact Door to Door in advance to ascertain the amount due.

Lots will only be released from the Door To Door warehouse upon production of a "Release Order" obtained from the Cashier's Office at Bonhams.

The removal/storage and/or shipment by Door To Door of any lots will be subject to their standard Conditions of Business, which can be found at https://www.dtdusa.com/terms-and-conditions and are available upon request from the Bonhams Client Services Department or from Door To Door directly.

Notice To Bidders: Oversized (W) Lots – Collection and Storage

Please note that all lots marked with a **W** in the catalogue are oversized and subject to additional storage and shipping methods. All additional lots purchased with **W** lots are considered group lots and will be subject to the same terms as **W** lots.

We encourage you to collect **W** lots from Bonhams Los Angeles by 5pm on Tuesday, 30th July to avoid accruing additional storage fees. If failed to collect by the above date, W lots and additional purchases may be transferred to offsite storage at Door to Door on Wednesday, 31st July at the purchaser's risk and expense. Please note, for sold lots removed to Door to Door there will be transfer and full value protection charges but no daily storage charges due for lots collected within 5 business days of the transfer.

The per-lot charges levied by Door to Door Services are as follows (plus any applicable sales tax):

FURNITURE/LARGE OBJECTS
Transfer $75
Daily storage..... $10
Insurance (on Hammer + Premium + tax) 0.3%

SMALL OBJECTS
Transfer $37.50
Daily storage..... $5
Insurance (on Hammer + Premium + tax) 0.3%

All purchases will be available for collection on Thursday, 1st August from Door to Door. Collections, appointments must be booked 24 hours in advance with Door to Door (subject to full payment of all outstanding amounts due to Bonhams and Door to Door).

For more information regarding storage, shipping, or collection from Door to Door please contact Door to Door directly att:
+1 908 707 077 or auctions@dtdusa.com

Address:
Door to Door Services
6280 Peachtree Street
Commerce, CA 90040

All amounts due to Bonhams and all charges due to Door to Door must be paid by the time of collection of the property. Payment may be made by cash, check, or credit card.

Oversized lots

6	81	134	168
11	85	138	169
13	88	139	170
15	92	141	172
16	97	143	173
54	105	144	176
55	106	145	177
56	115	147	178
57	117	150	179
60	119	151	183
62	120	152	184
64	122	155	187
66	123	156	188
67	125	159	189
68	126	161	190
70	127	164	193
77	128	165	194
78	130	166	196
80	133	167	197

Auction Registration Form

(Attendee / Absentee / Online / Telephone Bidding)
Please circle your bidding method above.

Bonhams

Paddle number (for office use only)

General Notice: This sale will be conducted in accordance with Bonhams Conditions of Sale, and your bidding and buying at the sale will be governed by such terms and conditions. Please read the Conditions of Sale in conjunction with the Buyer's Guide relating to this sale and other published notices and terms relating to bidding.
Payment by personal or business check may result in your property not being released until purchase funds clear our bank. Checks must be drawn on a U.S. bank.

Notice to Absentee Bidders: In the table below, please provide details of the lots on which you wish to place bids at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Buyer's Guide in the catalog for further information relating to instructions to Bonhams to execute absentee bids on your behalf. Bonhams will endeavor to execute bids on your behalf but will not be liable for any errors or non-executed bids.

Notice to First Time Bidders: New clients are requested to provide photographic proof of ID - passport, driving license, ID card, together with proof of address - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, together with a letter authorizing the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed. For higher value lots you may also be asked to provide a bankers reference.

Notice to online bidders; If you have forgotten your username and password for www.bonhams.com, please contact Client Services.

If successful
I will collect the purchases myself ☐
Please contact me with a shipping quote (if applicable) ☐
I will arrange a third party to collect my purchase(s) ☐

Please email the completed Registration Form and requested information to:
Bonhams Client Services Department
7601 W. Sunset Blvd
Los Angeles, California 90046
Tel +1 (323) 850 7500
bids.us@bonhams.com

Sale title: Modern Design | Art	**Sale date:** 25 July 2024
Sale no. 29498	**Sale venue:** Los Angeles

General Bid Increments:

$10 - 200 .....by 10s	$10,000 - 20,000 .....by 1,000s
$200 - 500 .....by 20 / 50 / 80s	$20,000 - 50,000 .....by 2,000 / 5,000 / 8,000s
$500 - 1,000 .....by 50s	$50,000 - 100,000 .....by 5,000s
$1,000 - 2,000 .....by 100s	$100,000 - 200,000 .....by 10,000s
$2,000 - 5,000 .....by 200 / 500 / 800s	above $200,000 .....at the auctioneer's discretion
$5,000 - 10,000 .....by 500s	The auctioneer has discretion to split any bid at any time.

Customer Number	Title
First Name	Last Name
Company name (to be invoiced if applicable)	
Address	
City	County / State
Post / Zip code	Country
Telephone mobile	Telephone daytime
Telephone evening	

Telephone bidders: indicate primary and secondary contact numbers by writing ① or ② next to the telephone number.

E-mail (in capitals) _____

By providing your email address above, you authorize Bonhams to send you marketing materials and news concerning Bonhams and partner organizations. Bonhams does not sell or trade email addresses.

I am registering to bid as a private client ☐ I am registering to bid as a trade client ☐

Resale: please enter your resale license number here
_____ We may contact you for additional information.

SHIPPING

Shipping Address (if different than above):

Address: _____ Country: _____

City: _____ Post/ZIP code: _____

Please note that all telephone calls are recorded.

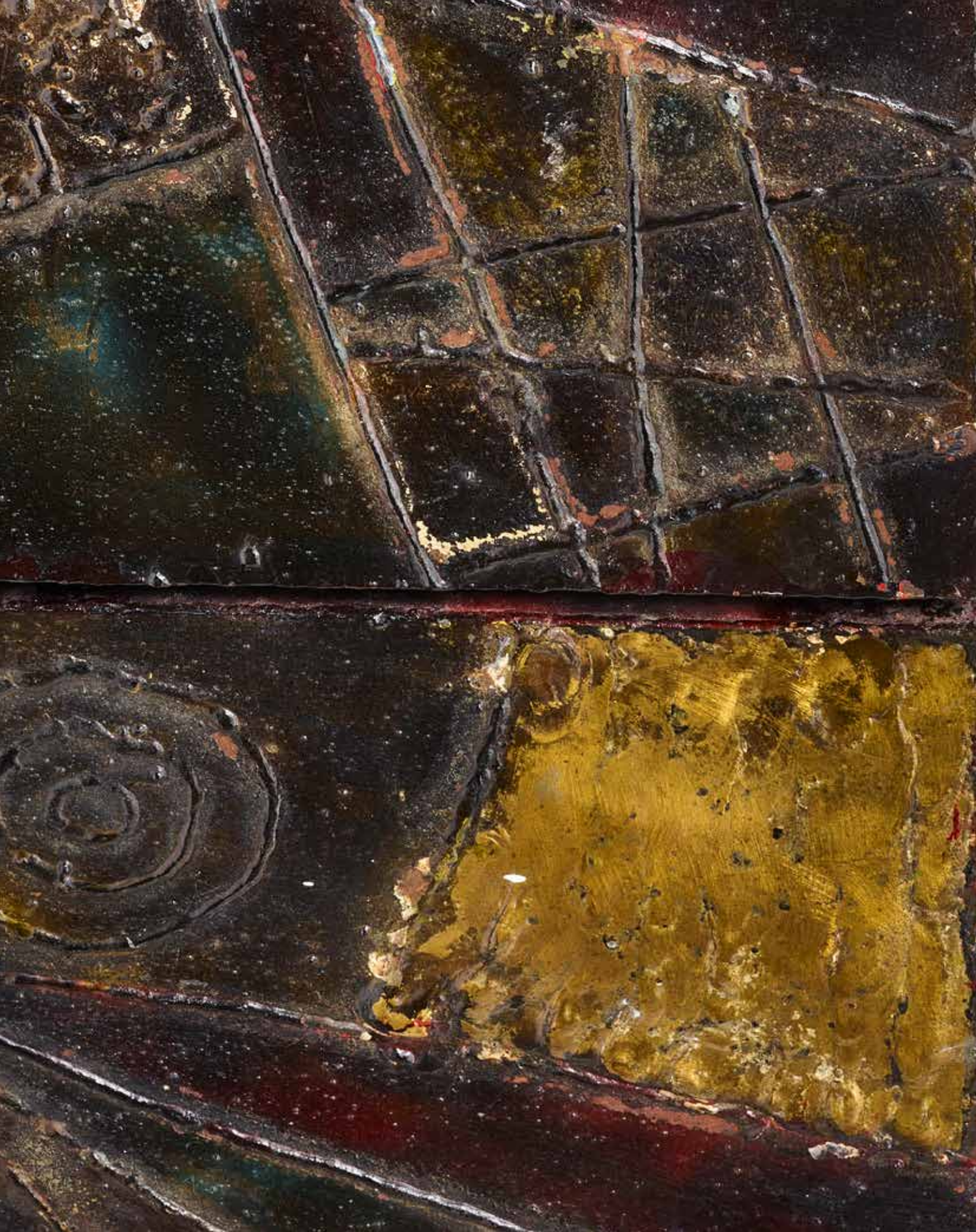
Type of bid (A-Absentee, T-Telephone)	Lot no.	Brief description (In the event of any discrepancy, lot number and not lot description will govern.) If you are bidding online there is no need to complete this section.	MAX bid in US$ (excluding premium and applicable tax) Emergency bid for telephone bidders only*

You instruct us to execute each absentee bid up to the corresponding bid amount indicated above.

* Emergency Bid: A maximum bid (exclusive of Buyer's Premium and tax) to be executed by Bonhams only if we are unable to contact you by telephone or should the connection be lost during bidding.

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE READ AND UNDERSTAND OUR CONDITIONS OF SALE AND SHALL BE LEGALLY BOUND BY THEM, AND YOU AGREE TO PAY THE BUYER'S PREMIUM, ANY APPLICABLE TAXES, AND ANY OTHER CHARGES MENTIONED IN THE BUYER'S GUIDE OR CONDITIONS OF SALE. THIS AFFECTS YOUR LEGAL RIGHTS.

Your signature: Date:



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